## Middle of a Memory

Choreographer: Cathy Breed (Qld) Australia, Oct 2016
BPM: 140
Track: 3.47
Song: Middle of a Memory Artist: Cole Swindell Album: You Should Be here (Available on itunes)
Dance: 64 Count, 2 Wall Intermediate Line Dance, 1 Tag, 1 Bridge
Intro: 32 Counts, weight on right - start on lyrics
1-8 SIDE, BEHIND, ROCK, SIDE, BEHIND, SIDE, BEHIND, $1 / 4,1 / 2,1 / 2$, FORWARD, ROCK
1-2\& $\quad$ Step L to left, Step R behind left, Rock/Recover onto L
3-4\& Step R to right, Step L behind right, Step R to right
5-6\& $\quad$ Step L to left, Step R behind left, Turn $1 / 4$ left step $L$ forward
$7 \& 8 \& \quad$ Turn $1 / 2$ left step R back, Turn $1 / 2$ left step Lforward, Step forward onto R, Rock/Recover onto L
9-16 BACK, CROSS, BACK, BACK, CROSS, BACK, $1 / 4$ SHUFFLE, BEHIND, ROCK, SIDE, TOGETHER
1-2\& Large step back on $R$ while dragging $L$ towards $R$, Cross $L$ in front of right, Step $R$ back
3-4\& Large step back on $L$ while dragging $R$ towards $L$, Cross $R$ in front of left, Step $L$ back
$5 \& 6 \quad$ Turn $1 / 4$ right step $R$ to right, Step L beside right, Step R to right (Side Shuffle)
7\&8\& Step L behind right, Rock/Recover onto R, Step L to left, Step R beside left
17-24 STEP, SWEEP, STEP, SWEEP, FWD, TOG, BACK, TOG, FWD, FWD, PADDLE, WEAVE, $1 / 4$
1\&2\& Step L forward, Sweep R, Step R forward, Sweep L
3\&4\& Step L forward, Step R beside left, Step L back, Step R beside left
5-6\& Step L forward, Step R forward, Turn $1 / 4$ left step $L$ to left
7\&8\& Step R over left, Step L to left, Step R behind left, Turn $1 / 4$ left step L forward 6
25-32 STEP, PADDLE, WEAVE, SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER
1-2
Step R forward, Turn $1 / 4$ left step $L$ to left
3\&4\& Step R over left, Step L to left, Step R behind left, Step L to left
5-6\& Step R to right, Rock/Recover onto L, Step R beside left
7-8\& Step L to left, Rock/Recover onto R, Step L beside right ***
33-40 SIDE, ROCK, HINGE, SIDE, BEHIND, $1 / 4$, STEP, PIVOT, FULL TURN TRIPLE, TOGETHER
1-2\&3 Step R to right, Rock/Recover onto L, Turn $1 / 2$ right hinge step $R$ next to left, Step $L$ to left 9
4\&5-6 Step R behind left, Turn $1 / 4$ left step L forward, Step R forward, Turn $1 / 2$ left step L forward 12
$7 \& 8$ \& Step R forward, Turn $1 / 2$ right step back on $L$, Turn $1 / 2$ right step forward on R, Step $L$ beside right
41-48 FWD, ROCK, TOG, BACK, ROCK, TOG, FWD, SWEEP ACROSS, SIDE, BEHIND, SWEEP BEHIND, SIDE
1-2\& Step R forward, Rock/Recover onto L, Step R beside left
3 4\& Step L back, Rock/Recover onto R, Step L beside right
5-6\& Step R forward, Sweeping $L$ around in front of right step $L$ across right, Step $R$ to right
7-8\& Step L behind right, Sweeping R around behind left step R behind left, Step L to left
49-57 CROSS, ROCK, $1 / 4,3 / 4$ STEP WITH HOOK, SIDE SHUFFLE, SAILOR, TOG, DIAGONAL SHUFFLE
1-2\& $\quad$ Cross R over left, Rock/recover onto L, Turn $1 / 4$ right step R forward
3 Step $L$ forward while turning $3 / 4$ to the right and hooking $R$
Step R to right, Step L beside right, Step R to right (Shuffle)

58-64
2\&3
4\&5
Step L behind right, Step R to right, Step L to left (Sailor), Step R beside left
Step L forward on right diagonal, Step R beside left, Step L forward (Shuffle)
PIVOT, TOG, FORWARD, PIVOT, TOG, FORWARD, ROCK, TURN 3/8, STEP, PADDLE, TOG
Turn $1 / 2$ right step forward on R, Step $L$ beside right, Step R forward
6\&
Turn $1 / 2$ left step forward on $L$, Step R beside left, Step L forward 1.30

7-8\& Step R forward, Turn $1 / 4$ left step $L$ to left (paddle), Step R beside left
BRIDGE Wall 1: Dance to Count $32 \& * * *$ then add the following 4 counts. 1-4 Sway hips R L R L then continue the dance from Count 33.

TAG End of Wall 1: At the end of Wall 1 add the following $8 \&$ Counts.
1-2\& Step L to left, Step R behind left, Rock/Recover onto L
3-4\& Large step R to right, Step L behind right, Turn $1 / 4$ right step R forward
5-6\& Turn $1 / 4$ right step $L$ to left, Step R behind left, Rock/Recover onto L
7-8\& Large step R to right, Step L behind R, Turn $1 / 4$ right step R forward
NOTE: After completing the tag, make a $1 / 4$ turn right to step into the first count of the dance.

Free to be copied provided no changes are made to the original choreography.
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