## Mexico, Tequila \& Me

SONG: MEXICO, TEQUILA AND ME by ALAN JACKSON $3: 25 \mathrm{mins} \quad 156$ bpm
ALBUM: ANGELS AND ALCOHOL
PATTERN: EACH SEQUENCE TURNS RIGHT
CHOREOGRAPHED by CARL SULLIVAN SYDNEY 9/2015
Intro 14 secs. Dance it with a Western Bootscootin' Attitude
Sequence: $648,688,688,688,68,64,32$
BEATS STEPS 4 Wall Intermediate Line Dance with a few tags
1-2-3 Step $L$ fwd on $L$ diagonal, Step $R$ behind $L$, Step $L$ fwd on $L$ diagonal
4-5-6 Step R fwd on R diagonal, Step L behind R, Step R fwd on R diagonal
7-8 Step L fwd to 12:00, Pivot $1 / 4$ turn R onto R
1-2-3-4 Cross-step L over R, Step R to R, Rock-step L behind R, Replace on R
5-6-7-8 $\quad 1 / 4$ R \& Step L back, $1 / 2$ R \& Step R fwd, Step L fwd, Touch R heel fwd 12:00
1-2-3-4 Step back R, L, R, Hitch L knee
5-6 $\quad$ Step L fwd, Scuff R fwd \& around
7-8 Step R fwd in front of $L$, Scuff $L$ fwd \& around
1-2-3 Cross-step $L$ over $R$, Step $R$ to $R$, Step $L$ behind $R$
4
5-6
7-8
Kick $R$ out to $R$ diagonal. It's a low flick/kick
Step R back, Kick L out to L diagonal. It's like a flick/kick
Rock-step L back, Replace on R ......... Tag: On walls 2, 3, 4, 5
1\&2 Shuffle fwd L-R-L
3-4 Step R fwd, Pivot $1 / 2$ turn $L$ onto $L \quad$ 6:00
5\&6 Shuffle fwd R-L-R
$\begin{array}{lll}\text { 7-8 } & \text { Step L fwd, Pivot } 1 / 4 \text { turn R onto R } & \text { 9:00 }\end{array}$
$1 \& 2 \quad$ Shuffle fwd L-R-L
3-4 Step R fwd, Pivot $1 / 2$ turn $L$ onto $L \quad$ 3:00
5\&6 Shuffle fwd R-L-R turning $1 / 2 \mathrm{~L}$ (Turning shuffle) 9:00
7-8 Rock-step L back, Replace on R
1-2-3-4 Step $L$ to $L$. Step $R$ behind $L, 1 / 4 L$ \& Step $L$ fwd, Step $R$ fwd
$\begin{array}{lll}\text { 5-6-7-8 } & \text { Pivot } 3 / 4 \text { turn } L \text { onto } L \text {, Step R to R, Step L behind R, } 1 / 4 \text { R \& Step R fwd } & \text { 12:00 }\end{array}$
1-2-3-4 Step L fwd, Light stomp R beside L, Step R back, Touch L beside R
5-6-7-8 Step L fwd, Pivot $1 / 2$ turn R onto R, Step L fwd, Hold ...W 5\&6 Touch
6:00
$\overline{64} \quad$ Tag 1: After walls 1, 2, 3, 4 do this 8 count tag
1-2-3-4 Step R fwd, Light stomp $L$ beside R, Step $L$ back, Touch R beside $L$
5-6-7-8 Step R fwd, Pivot $1 / 4$ turn L onto L, Step R beside L, Hold
Walls 5 \& 6 do not have this tag but count 63 becomes a Touch beside $R$
Tag 2: On Walls 2, 3, 4, 5 there is a 4 count tag after 32 counts.
1-2-3-4 Step L fwd, Touch R beside L, Step R back, Touch L beside R
Then continue with the rest of the dance (shuffle fwd etc)

## Northside Linedancers

