Mercy Blues

Choreographed by Travis Taylor
Music: Mercy On My Grave by Aventhis
Dance Description: 32 Counts, 2 Walls, Intermediate Rolling Count

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Intro:16 Counts on the lyric 'I walked this road' – start on the word 'road'

WALK R - WALK L & PIVOT 1/4 L – CROSS 1/4 BACK – 3/8 R FWD – ROCK L FWD/REPLACE & ROCK BACK R/REPLACE FWD PIVOT 1/2 L

1-2 Walk R fwd, Walk L fwd
a 3 Step R fwd (a), 1/4 L Pivot weight on L (9:00)
4&a Cross R over L, 1/4 R Stepping L back, 3/8 R Stepping R fwd (4:30)
5-6a Rock L fwd hitching R knee, Step R back, Step L together (a)
7 Rock R back
8&a Replace weight on L, Step R fwd, 1/2 L Pivot weight on L (10:30)

1/2 BACK SWEEP – BEHIND & CROSS ROCK L/REPLACE & 3/8 L FWD – SPIRAL / SWEEP R R CROSS TWINKLE – L CROSS TWINKLE

1 1/2 L Stepping R back sweeping L around
2a Step L behind R, 1/8 R Stepping R to R side (6:00)
3-4a 1/8 R Rocking L fwd, Replace weight on R, 3/8 L Stepping L fwd (3:00) *Wall 5 Restart notes below*
5-6 Step R fwd spiralling a full turn L hooking L under R knee, Step L fwd as you sweep R around
7&a Cross R over L, Rock L to L side, Replace weight on R (Travelling Fwd)
8&a Cross L over R, Rock R to R side, Replace weight on L (Travelling Fwd)

PIVOT 1/2 L & 1/2 BACK DRAG – R BACK, 1/4 SIDE L, CROSS R – LUNGE L – FULL TURN R CROSS L – SIDE R – BEHIND L

1-2 Step R fwd, 1/2 L Pivot weight on L
a 3 1/2 L Stepping R back (a), Long Step L back dragging R towards L
4&a Step R back,1/4 L Stepping L to L side, Cross R over L
5 Lunge L to L side (slightly lowering down on L knee as you overturn body to the L)
6a7 1/4 R Step R fwd, 1/2 R Step L back (a), 1/4 R Step R to R side dragging L (12:00)
8&a Cross L over R, Step R to R side, Step L behind R

R SIDE DRAG – L SIDE DRAG – R BACK DRAG – BACK 1/2 R FWD.- BASIC WALTZ FWD – BACK L, R, L – 1/4 R SIDE/POP – ROLL 1 1/4 L

1-2 Big Step R to R side dragging L to meet R, Big Step L to L side dragging R to meet L
3 Big Step R back dragging L past R
Note: To accommodate the 'hit's in the music, make counts 1-2-3 as 'strong' as possible
4&a Step L back, 1/2 R Stepping R fwd, Step L slightly fwd
5&a Step R fwd, Step L together, Step R slightly back
6&a Step L back, Step R back, Step L back
7 1/4 R Stepping R to R side popping L knee (sharp turn to hit the music)
8&a 1/4 L Stepping L fwd, 1/2 L Stepping R back, 1/2 L Stepping L fwd

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RESTART During wall 5 on Counts 3-4a in the second section* – Change counts below to restart

3-4a 1/8 R Rocking L fwd, Replace weight on L, 1/8 L Stepping L to L side to start dance again (facing 6:00)

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