

# MERCY

SONG: MERCY  
ARTIST: BRETT YOUNG  
ALBUM: BRETT YOUNG  
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, SEPTEMBER 2017  
ORIGINAL POSITION: Feet together, weight on R foot  
DANCE STARTS: After 16 Count Introduction

BEATS: STEPS: TWO WALL INTERMEDIATE LINE DANCE Version: 1:00

**1-9 L SCISSOR CROSS, R SCISSOR CROSS, SIDE, ½ HINGE, ¼ REPLACE, FULL FWD, LUNGE**  
1,2& Step L to left side, Step on R beside L, Cross/step L over R  
3,4& Step R to right side, Step on L beside R, Cross/step R over L  
5,6,7 Step L to left side, Hinge turn 180° right stepping R to right side, Turn 90° left taking weight on L (3:00)  
8&1 Turn 180° left stepping R back, Turn 180° left stepping L fwd, Lunge/step fwd onto R (3:00)

**10-17 SHUFFLE BACK, ½ FWD, FWD, ½, ¼, BEHIND, ¼, SIDE, 1¼ TURN LEFT**  
2&3& Step L back, Step on ball of R beside L, Step L back, Turn 180° right to step R fwd (9:00)  
4&5 Step L fwd, Pivot turn 180° right (*wt R*), Turn 90° right stepping L to left side (6:00)  
6&7 Cross/step R behind L, Turn 90° left stepping L fwd, Rock/step on R to right side (3:00)  
8&1 Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd (12:00)

**18-25 FWD, REPLACE, ½, ½, BACK COASTER CROSS, SIDE, REPLACE, CROSS, ¼, ¼, CROSS**  
2&3 Rock/step R fwd, Replace weight to L, Turn 180° right to step fwd onto R, (6:00)  
& Turn 180° right stepping back onto L (12:00)  
4&5 Step R back, Step L beside R, Cross/step R over L  
6,7& Rock/step on L to left side, Replace weight to R, Cross/step L over R  
8&1 Turn 90° left stepping R back, Turn 90° left stepping L to left side, Cross/step R over L (6:00)

**26-33 SIDE, SAILOR, BEHIND, ¼, ½, ½ TURN SHUFFLE, BALL, STEP FWD**  
2 Step L to left side  
3&4 Cross/step R behind L, Step on ball of L to left, replace weight to R  
&5,6 Cross/step L behind R, Turn 90° right stepping R fwd, Turn 180° right stepping L back (3:00)  
7&8&1 Turn 180° right to shuffle fwd R,L,R, Step on ball of L beside R, Step R fwd (9:00)

**34-41 REPLACE, BACK, CROSS, BACK, BACK, CROSS, BACK, REPLACE, ½, BACK, REPLACE, ½, ¼**  
2&3&4&5 Replace wt to L, Step R back on diag, Cross/step L over R, Step R back on diag, Step L back on diag, Cross/step R over L, Step L back  
6&7 Replace weight to R, Turn 180° left stepping L back, Rock/step back onto R (3:00)  
8&1 Replace weight to L (^), Turn 180° left stepping R to right, Turn 90° left stepping L to left (6:00)

**42-49 CROSS/SHUFFLE, SIDE, REPLACE, BESIDE, FWD, REPLACE, BESIDE, SIDE, FULL TRIPLE R**  
2&3 Cross/step R over L, Step on ball of L to left, Cross/step R over L  
&4&5 Rock/step on ball of L to left, Replace wt to R (#), Step on L beside R, Rock/step fwd onto R  
6&7 Replace wt to L, Step on R beside L, Rock/step on L to left side (\*)  
8&1 Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right (6:00)

**50-56 CROSS, REPLACE, SIDE, BESIDE, FWD, BACK, BACK, ½, FWD, ½ PIVOT**  
2&3&4 Cross/rock L over R, Replace wt to R, Step L to left, Step on R beside L, Rock/step fwd onto L (12:00)  
5,6& Step R back, Step L back, Turn 180° right to step R fwd (6:00)  
7,8 Step L fwd, Pivot turn 180° right (*wt R*) (6:00)

**RESTARTS:** Wall 1 – dance to count 44 (#) and restart.

Walls 3 & 4 – dance to count 47(\*) then step R to right side on count 48 – Restart.

**TO END TO FRONT:** Wall 5 – Dance to Count 40, then on the & count turn 90° left stepping R to right side

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232

email: [strictlysydney@bigpond.com](mailto:strictlysydney@bigpond.com)

web: <http://www.zipworld.com.au/~strictly>