

# Men In Black

Choreographer: Kevin Formosa August 2012 Email: [kev\\_2005footy@hotmail.com](mailto:kev_2005footy@hotmail.com)

Song: Back In Time (from "Men In Black 3") by Pitbull Single Available on Itunes

64 Count Dance 2 walls Intermediate 48 Count Intro – Weight on left

## **R Dorothy, ¼ L Dorothy, rock replace, ¼ R hinge shuffle (12:00)**

- 1,2& Step R fwd, lock L behind, Step R fwd
- 3,4& Step ¼ L fwd, lock R behind, Step L fwd
- 5,6 Step R fwd rock back on L
- &7&8 Step ¼ R, Step L together, Step R to R side

## **Hinge ¾ Shuffle L, ½ L Shuffle, L heel, R touch, L heel, R scuff ¼ L (6:00)**

- 1&2 Step ¾ L, Step R together, Step L fwd
- 3&4 Step ½ L, Step L together, Step R back
- 5&6 L Heel fwd, L together, R toe touch together
- 7&8 Step R together, L heel fwd, L step ¼ L, Scuff R

## **R Shuffle, L Sailor, R Sailor, Knee pops L & R (6:00)**

- 1&2 Step R to R side, Step L together, Step R to R side
- 3&4 Lock L behind R, Step R to R side, Step L to L side
- 5&6 Lock R behind L, Step L to L side, Step R to R side
- 7,8 Pop L knee fwd, as you straighten L knee, Pop R knee fwd

## **R Cross Samba, L Sailor, R Sailor ¼ R, ½ Pivot R (3:00)**

- 1&2 Step R across L, Step L to L side, Step R to R side
- 3&4 Lock L behind R, Step R to R side, Step L to L side
- 5&6,7,8 Lock R behind L, Step L to L side, Step R fwd ¼ R, Step L fwd, Turn ½ R

## **½ Pivot R, ¼ Paddle R, Cross, Side, Behind, Side, Cross (12:00)**

- 1,2,3,4 Step L fwd, turn ½ R, Step L fwd, turn ¼ R
- 5,6,7&8 Cross L over R, R to R side, L behind R, Step R to R side, Cross L over R

## **R Step replace, Cross Shuffle to L Corner (11:00), L Rock replace, L Pivot Back (5:00) \***

- 1,2 Step R to R side, Replace weight on L
- 3&4 Cross R across L, Step L to L side, Cross R across L turning to face L corner
- 5,6,7,8 Step L fwd, replace on R, Touch L toe back, Reverse ½ pivot L (keeping weight on R)

## **L Shuffle Back, 3/8 Monterey (9:00), R touch to R side & together (9:00)**

- 1&2 Step L back, Step R together, Step L back
- 3,4,5,6 Touch R to R side, turn 3/8 R stepping onto R (9:00), Touch L to L side, Step L together
- 7,8 Touch R to R side, Step R together

## **½ Monterey Left touching L together, ¼ Jazz Box R (6:00)**

- 1,2,3,4 Touch L to Left side, Turn ½ L stepping onto L, Touch R to R side, Touch R together
- 5,6,7,8 Cross R over L, Step L to L side, Step R ¼ R, Step L together

\*Restart on walls 1,3,5 facing the back after 48 counts. After you Cross Shuffle to the corner, Rock fwd Replace, Touch back and reverse pivot to the back wall. Placing weight on L and restart dance.