

MARGARITAS IN MEXICO

Count: 32 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Rob Pointer, Bacchus Marsh Line Dancers, Vic. Australia. (28th March 2015)

Music: Mail Myself to Mexico,

Artist: Buddy Jewell

Album: One in a Row (Jan 2002)

INTRO: 16 BEAT'S ON VOCALS (BPM 125) 1 Tag / Restart, with ending.
START POSITION: FEET TOGETHER – WEIGHT ON LEFT.

STEP BACK, ROCK, SHUFFLE FWD, PIVOT TURN, SHUFFLE FWD. (6:00)

1 – 2 Step R back, rock forward onto L,
3 & 4 Step R forward, step L next to R, step R forward,
5 – 6 Step L forward, ½ turn R, step on R,
7 & 8 Step L forward, step R next to L, step L forward.

WEAVE: STEP ACROSS, SIDE, BEHIND, ¼ TURN LEFT, ROCKING CHAIR. (3:00)

1 – 2 Step R across in front of L, step L to L side,
3 – 4 ** Step R behind L, step L ¼ turn L, **
5 – 6 ## Step R forward, rock back onto L, ##
7 – 8 Step R back, rock forward onto L.

FORWARD ROCK, 1/2 TURN SHUFFLE, FULL TURN RIGHT, SHUFFLE FORWARD. (9:00)

1 – 2 Step R forward, rock back onto L,
3 & 4 ½ turn R shuffle forward, (R L R)
5 – 6 Full turn R forward, (L R)
7 & 8 Step L forward, step R next to L, step L forward.

PADDLE TURN, CROSS SHUFFLE, SIDE ROCK, SAILOR STEP FORWARD. (6:00)

1 – 2 Step R forward turn ¼ L, weight on L,
3 & 4 Step R across in front of L, step L to L side, step R across in front of L,
5 – 6 Step L to L side, rock R onto R side,
7 & 8 Step L behind R, step R to R side, step L forward.

TAG / RESTART: On wall 5 (12:00) Dance to count 14##, then add 2 count tag: Step R ¼ turn R, Step L forward.

Then restart facing (6:00) with R back rock, R shuffle forward.

Ending: On wall 11 (12:00) Dance to count 12 Then add ¼ turn left and step R to R side to finish facing (12:00)**

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