

## Mama Was The Rose of San Antone

Count: 32

Wall: 2

Level: Improver

Choreographer: Hiroko Carlsson (Grafton, Australia) August 2018

Music: Mama Was The Rose Of San Antone / Artist: Jody Nix - Available on iTunes

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(16 count intro / Start on vocals)

### **[S1] 2x Heel Strut, Charleston Fwd-Back, 2x Toe Strut Back, Charleston Back-Fwd**

1&2& R heel forward, drop R toe, L heel forward, drop L toe

3 4 Swing R around to touch forward, Swing R back around and step R back

5&6& Step ball of L back, drop L heel, Step ball of R back, drop R heel

7 8 Swing L around to touch back, Swing L around and step L forward (12:00)

### **[S2] Fwd Coaster, Coaster Step, Jazz Box 1/4R**

1&2 Step R forward, Step L next to R, Step R back

3&4 Step L back, Step R next to L, Step L forward

5 6 Cross R over L, Make a ¼ turn right stepping back on L

7 8 Step R to right side, Step L next to R (3:00)

### **[S3] 2x Side Shuffle-Touch, Shuffle 1/4R, Chase Turn**

1&2& Step R to right side, Step L next to R, Step R to right side, Touch L next to R

3&4& Step L to left side, Step R next to L, Step L to left side, Touch R next to L

5&6 Make a ¼ turn right stepping forward on R, Step L next to R, Step R forward

7&8 Step L forward, Make a ½ turn right recover weight on R, Step L forward (12:00)

### **[S4] Step-Pivot 1/4L, Fwd, Fwd, Step-Pivot 1/4L, Heel Fwd-Toe Back**

1 2 Step R forward, Make a ¼ turn left recover weight on L

3 4 Step R forward, Step L forward

5 6 Step R forward, Make a ¼ turn left recover weight on L

7 8 R heel forward, Touch back R toe (weight on L) (6:00)

(updated: 18/Aug/18)