

# MAKE IT EASY



Song: I'll Stay Me  
Artist: Luke Bryan  
Album: I'll Stay Me  
Choreographer: Pamela Ahearn, B-Line Dancing, Queensland, Australia, October 2011  
Email: [b-linedancing@aussiebroadband.com.au](mailto:b-linedancing@aussiebroadband.com.au)  
Website: [www.b-linedancing.webs.com](http://www.b-linedancing.webs.com)  
Description: 64 count, 2 wall, Easy Intermediate line dance, Start dancing on lyrics

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## COUNTS STEPS

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### **HEEL STRUT, HEEL STRUT, COASTER STEP, HOLD**

1,2,3,4 Step L heel fwd, drop L toes to floor, step R heel fwd, drop R toes to floor  
5,6,7,8 Step L back, step R together, step L fwd, hold

### **STEP FWD, HOLD, PADDLE 1/4, HOLD, STEP FWD- PADDLE 1/8 X 2**

1,2,3,4 Step R fwd, hold, paddle 1/4 left (weight to L), hold  
5,6,7,8 Step R fwd, paddle 1/8<sup>th</sup> left (weight to L), step R fwd, paddle 1/8<sup>th</sup> left (weight to L)

### **CHARLESTON STEPS**

1,2,3,4 Sweep/kick R fwd, hold, sweep/step R back, hold  
5,6,7,8 Sweep/touch L toe back, hold, sweep/step L fwd, hold

### **SIDE, TOGETHER, SIDE, HITCH, SIDE, TOGETHER, 1/4 TURN, BRUSH**

1,2,3,4 Step R to right side, step L beside R, step R to right side, hitch L  
5,6,7,8\* Step L to left side, step R together, 1/4 turn left stepping L fwd, brush R fwd

### **KICK FWD, STEP TOG, KICK FWD, STEP TOG, HEEL SPLITS X 2**

1,2,3,4 Kick R fwd, step R together, kick L fwd, step L together  
5,6,7,8 Twist heels out & back together, twist heels out & back together

### **BACK, LOCK, BACK, HOLD, 1/2 TURN SHUFFLE, HOLD**

1,2,3,4 Step R back, lock L across R, step R back, hold  
5,6,7,8 Turning 1/2 left, step L fwd, step R together, step L fwd, hold

### **CHARLESTON STEPS TURNING 1/4 LEFT**

1,2,3,4 Kick R fwd, hold, sweep/step back on R, hold  
5,6,7,8 Turning 1/4 left (swivel on R) sweep L back & touch, hold, sweep/step L fwd, hold

### **HEEL STRUT, HEEL STRUT, COASTER STEP, HOLD**

1,2,3,4 Step R heel fwd, drop R toes to floor, step L heel fwd, drop L toes to floor  
5,6,7,8 Step R back, step L together, step R fwd, hold

REPEAT