

# LYING EYES

**CHOREOGRAPHER:** Jo Rosenblatt (March 2009)  
**DANCE:** 48 counts, Two Wall Waltz, Upper Beginner Level  
**START:** Feet together, weight on right  
**SONG:** *Alibis by Tracy Lawrence (112bpm)*

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**Waltz fwd LRL, Back, Drag, Hold**

1,2,3 Step fwd on L, Step R beside L, Step L beside R (waltz fwd)  
4,5,6 Step back on R, Drag L to right, Hold

**Waltz back LRL, Forward, Drag, Hold**

1,2,3 Step back on L, Step R beside L, Step L beside R (waltz back)  
4,5,6 Step forward R, Drag L to right, Hold \*\*\*\*

**Waltz fwd LRL on left diagonal, Waltz back RLR on left diagonal**

1,2,3 Step fwd on L to left diagonal, Step R beside L, Step L beside R  
4,5,6 Step back on R on left diagonal, Step L beside R, Step R beside L (straighten up)

**Waltz fwd LRL on right diagonal, Waltz back RLR on right diagonal**

1,2,3 Step fwd on L to right diagonal, Step R beside L, Step L beside R  
4,5,6 Step back on R on right diagonal, Step L beside R, Step R beside L (straighten up)

**Weave left with ¼ turn, Step, Point, Hold**

1,2,3 Step L to the left, Step R behind left, Step L to left with ¼ turn left  
4,5,6 Step R forward, Touch L toe to left, Hold

**Weave left with ¼ turn, Step, Point, Hold**

1,2,3 Step L to the left, Step R behind left, Step L to left with ¼ turn left  
4,5,6 Step R forward, Touch L toe to left, Hold

**Step, Rock, Recover, Step, Rock, Recover**

1,2,3 Step L to the left, Rock R behind left, Recover onto left  
4,5,6 Step R to the right, Rock L behind right, Recover onto right

**Step, Drag, Step, Drag**

1,2,3 Step L to left, Drag R beside left (2 beats)  
4,5,6 Step R to right, Drag L beside right (2 beats)

BEGIN DANCE AGAIN

(To finish – dance to \*\*\*\* and take large step to left and drag right towards left.)