# Lucky Strike 

Song: Lucky Strike
Artist: Maroon 5
Album: Overexposed
Dance by: Chris Mann (chris DOT mann AT velocitynet DOT com DOT au)
This is a 64 count, 4 wall upper intermediate dance with 1 restart. Start with weight on left foot, begin on lyrics after 16 counts (four guitar chords).

## Count Steps

1-8 Kick front, side, \& point \& point, cross shuffle, $3 / 4$ turn
1, 2 Kick right foot forward, kick right foot to side
\&3\&4 Step right foot down and point left foot to side, step left foot down and point right foot to side
5\&6 Cross right over left and shuffle to left stepping right, left, right
7, 8 Turn $1 / 4$ right and step back on left foot, turn $1 / 2$ right and step forward on right foot (9:00)
9-16 Shuffle forward, pivot $1 / 4$, pivot $1 / 2$, kick ball change
1\&2 Shuffle forward stepping left, right, left
3, 4 Step forward on right, turn $1 / 4$ left transferring weight to left
$5,6\left(^{*}\right) \quad$ Step forward on right, turn $1 / 2$ left transferring weight to left (12:00)
$7 \& 8 \quad$ Kick right foot forward, step right foot down, change weight back to right foot
17-24 Rock forward, back, triple step turn, forward, back, switch, back, forward
1,2 Rock forward on right, replace left back
3\&4 Full turn right stepping in place right, left, right
5, 6 Rock forward on left, replace right back
$\& 7,8 \quad$ Step left foot beside right, rock right foot back, replace left forward

## 25-32 Step, lock, step, sweep, cross, unwind with bounces, flick

1, 2, 3, 4 Step right forward, lock left behind right, step right forward, sweep left around in front
$5,6,7(* *)$ Touch left over right, unwind $1 / 2$ turn right with two bounces ( $6: 00$, weight ends on left)
8 Flick right foot back

33-40 Roll right, touch, heel switches, double clap
$1,2,3,4$ Travelling right, full turn right stepping right, left, right, touch left beside right
5\&6\&7 Tap left heel forward, step onto left and tap right heel forward, step onto right and tap left heel forward
\&8 Clap twice
41-48 Roll left, touch, heel switches, double clap
1, 2, 3, 4 Travelling left, full turn left stepping left, right, left, touch right beside left
$5 \& 6 \& 7 \quad$ Tap right heel forward, step onto right and tap left heel forward, step onto left and tap right heel forward
\&8 Clap twice
49-56 Dorothy steps forward, rock forward, back half turn, shuffle
1,2\& Step right forward, lock left behind right, skip forward onto right
3, 4\& Step left forward, lock right behind left, skip forward onto left
$5,6 \quad$ Rock forward on right, replace left back turning $1 / 2$ right (12:00)
7\&8 Shuffle forward stepping right, left, right
57-64 Pivot $1 / 4$, cross shuffle, side, hold, cha-cha-cha
$1,2 \quad$ Step forward on left, turn $1 / 4$ right transferring weight to right (3:00)
3\&4 Cross left over right and shuffle right stepping left, right, left

| 5,6 | Take a big step right, hold |
| :--- | :--- |
| $7 \& 8$ | Step left beside right, right in place, left in place |
| $\mathbf{6 4}$ | Repeat dance facing new wall (dance moves clockwise) |

## Restart \& finish:

On wall 6 , dance up to count $14\left(^{*}\right)$ and begin the dance again.
Then dance one complete wall (wall 7), and on wall 8 dance up to count $31(* *)$.

