

Lucky

Count: 48

Wall: 4

Level: Low Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) May 2023

Music: Lucky by Megan Moroney - Available on Spotify/YouTube Music/Deezer

Please feel free to contact me if you need any further information.

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(Dance starts on lyrics)

[S1] Side-Tap-Tap, Side-Tap-Tap, Side Rock, Kick-Cross-Unwind 1/2L

1&2 Step R to the side, Tap L next to R twice (&2)

3&4 Step L to the side, Tap R next to L twice (&4)

&5 6 Quick side rock R to the side, Replace weight on L, Kick forward on R

7 8 Touch/across R over L, Unwind 1/2L weight ends on R (6:00)

[S2] Shuffle Fwd, Triple Full Turn, Step-Pivot 1/2R-1/2R Shuffle Back

1&2 Shuffle forward on L-R-L

3&4 Triple full turn right on R-L-R (moving forward) (6:00)

5 6 Step forward on L, Make a ½ turn right recover weight on R (12:00)

7&8 Making a ½ turn right shuffle back on L-R-L (6:00)

[S3] Shuffle Back-1/2L-1/4L Side-&, Side Rock, Cross, Side

1&2 Shuffle back on R-L-R

3 Make a ½ turn left stepping forward on L (12:00)

4& Make a ¼ turn left stepping R to the side (9:00), Ball step L next to R

5 6 Rock R to the side, Replace weight on L

7 8 Cross R over L, Step L to the side

[S4] Back, Point, Back, Point, Back Rock, Step-Pivot 1/2L

1 2 3 4 Step back on R, Point L to the side, Step back on L, Point R to the side

5 6 Rock back on R, Replace weight on L

7 8 Step forward on R, Make a ½ turn left recover weight on L (3:00)

[S5] Diagonal Lock Step R-L, 1/4R Vaudeville, Fwd Rock

1&2 Step diagonally forward on R, Lock L behind R, Step forward on R

3&4 Step diagonally forward on L, Lock R behind L, Step forward on L

5&6& Cross R over L, Make a ¼ turn right stepping back on L (6:00), Touch R heel forward, Step R in place

7 8 Rock forward on L, Replace weight on R

[S6] L Side w/ Heel-Toe Swivel In, R Side w/ Heel-Toe Swivel In, 1/4R Side, Heel-Toe-Heel Swivel In

1 2& Step L to the side, Swivel walk right heel (2)-toes (&) towards left foot keep your weight on L

3 4& Step R to the side, Swivel walk left heel (2)-toes (&) towards right foot keep your weight on R

5 Make a ¼ turn right stepping L to the side (9:00)

6 7 8 Swivel walk right heel (6)-toes (7)-heel (8) towards left foot keep your weight on L

Ending suggestion: The last wall starts facing 6:00.

Dance up to count 16 (12:00).

(updated: 17/May/23)