Love Me Silly

| Music: Choreographer: | All Shook Up/Billy Joel/My Lives/iTunes |
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|  | Sandy Kerrigan (Sydney) Australia - April 2018 |
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| Dance Description: | n: 4 Wall 48 Count - Line Dance-2 restarts @ count 32 |
|  | Version 1:00-BPM [151.] Track Length 2:07 |
| Dance Info: | Dance starts 32 counts in on .. Well, bless my "soul" |
|  | Wt on L |
| $\underline{R}$ Toe Heel Strut Back, L Toe Strut Side, $R$ Toe Heel Strut Together, L Toe Heel Strut Fwd 12:00 |  |
| 1234 Place R Toe Back, Drop onto R Heel (small) Place L Toe to L Side, Drop L Heel, |  |
| 5678 P | Place R Roe next to L, Drop onto R Heel, Place L Toe Fwd, Drop onto L Heel (optional finger clicks on the struts) |
| Rock Fwd, Rock Side, Step Back, Tap, Step Back, Tap 12:00 |  |
| 1234 R | Rock Fwd on R, Replace Back to L, Rock R to R Side, Replace to L |
| 5678 S | Step Back R, Tap L next to R, Step Back L, Tap R next to L |
| Vine to R Side, Tap L next to R, Vine to L Side, Tap R next to L 12:00 |  |
| 1234 S | Step R to R Side, Cross/Step L Behind R, Step R to R, Tap L next to R |
| 5678 St | Step L to L Side, Cross/Step R Behind L, Step L to L, Tap R next to L |
| Step out to Side, Hold, Step Side, Hold, Step in, Step Together, Buttermilk |  |
| 1234 S | Step R to R Side, Hold, Step L to L Side, Hold (feet apart) |
| 5678 | Step R next to L, Step L next to R, Both Heels Apart, Both Heels in Together Wt on L** Restart here walls 3 and 5 .. 3 @ 6:00 .. 5 @ 3:00 |
|  | Ending here facing 12:00. |
| $\underline{\text { Heels Switches Right and Left, Fwd 1/4 Pivot Turn, R Heel Fwd, Together 9:00 }}$ |  |
| 1234 R | R Heel Fwd, Step R next to L, L Heel Fwd, Step L next o R |
| 5678 S | Step Fwd R, ¼ Pivot Turn L-wt on L, R Heel Fwd, Step R next to L |
| Point L Fwd, Step in place, Point R Fwd, Step in place, Point L Fwd, Step in place, Fwd Rock |  |
| Step 9:00 |  |
| 12 P | Point L Toe out Fwd (slightly turning R Hip out to side) Step L in Place |
| 34 P | Point R Toe out Fwd (slightly turning L Hip out to side) Step R in Place |
| 56 P | Point L Toe out Fwd (slightly turning R Hip out to side) Step L in Place |
|  | The point step travels fwd. |
| 78 R | Rock Fwd R, Replace Back to L (optional finger clicks on the point step fwd) |

