

# LOVE IT WHEN IT ROCKS

SONG:	Love It When It Rocks 3.15 mins		
ARTIST:	Steve Eales and Chris E Thomas		
ALBUM:	Love It When It Rocks		
CHOREOGRAPHER:	Nadia Friel, Geelong, Victoria, October, 2010, <a href="mailto:nfriel@bigpond.net.au">nfriel@bigpond.net.au</a> Ph 0400077940		
<b>BEATS</b>	<b>STEPS</b>	<b>DESCRIPTION: 64 beats, 2 wall Intermediate level, 4 tags and 1 restart. 32 count intro. Begin on vocals.</b>	
<b>1 – 8</b> 1,2,3,4 5&6, 7&8	<b>SIDE TOE STRUT, CROSS TOE STRUT, KICK BALL CROSS, SIDE SHUFFLE</b>		
	Step R toe to side, place heel down, step L toe across R, place heel down		
	Kick R to R45, step on R, step L across R, shuffle RLR to R side,	(12.00)	
<b>9 – 16</b> 1,2 3,4 5,6 7,8	<b>BACK, FORWARD, ½ TURN TOE STRUT, ½ TURN TOE STRUT, BACK, RECOVER</b>		
	Step back on L, recover forward on R,		
	<i>Pivot on R foot turning ½ L and touch L toe forward, place heel down,</i>		
	<i>Turning ½ L touch R toe back, place heel down</i>		
	Step L back, recover forward on R	(12.00)	
<b>17 – 24</b> 1,2,3,4 5&6,7,8	<b>SIDE, BEHIND, SIDE, ACROSS, SIDE SHUFFLE, BACK, RECOVER</b>		
	Step L to side, step R behind L, step L to side, step R across L,		
	Shuffle LRL to L side, step R back, recover forward on L	(12.00)	
<b>25 – 32</b> 1,2, 3,4, 5&6 7,8	<b>¼ TURN TOE STRUT, ½ TURN TOE STRUT, KICK BALL CHANGE, PIVOT TURN</b>		
	<i>Turning ¼ L touch R toe back, place heel down,</i>		
	<i>Turning ½ L touch L toe forward, place heel down *** (Tag and Restart)</i>		
	Kick R forward, step down on ball of R foot, step down on L foot		
	Step R forward, pivot ½ L changing weight to L	(9.00)	
<b>33 – 40</b> 1,2,3,4 5,6,7,8	<b>FORWARD, LOCK, FORWARD, SIDE, BEHIND, SIDE, STOMP, STOMP</b>		
	Step R forward, lock L behind R, step R forward, Step L to L side		
	Step R behind L, step L to L side, stomp R beside L, stomp R beside L	(9.00)	
<b>41 – 48</b> 1,2,3,4, 5,6,7,8	<b>PIVOT TURN, PADDLE TURN, ACROSS POINT, BACK POINT</b>		
	Step R forward, pivot ½ L, step R forward, pivot ¼ L,		
	Step R across L, touch L out to L side, Step L back, touch R out to side	(12.00)	
<b>49 – 56</b> 1,2,3,4 5,6,7&8	<b>ACROSS, BACK, ½ TURN, SCUFF, FORWARD, LOCK, SHUFFLE FORWARD</b>		
	Step R across L, step L back, <i>turning ½ R</i> step R forward, scuff L forward		
	Step L forward, lock R behind L, shuffle forward stepping LRL	(6.00)	
<b>57 – 64</b> 1,2,3,4 5,6,7&8	<b>FORWARD, RECOVER, TOE STRUT BACK, SIDE, REPLACE, CROSS SHUFFLE</b>		
	Step R forward, rock back on L, Touch R toe back, place heel down		
	Step L to side, replace on R, cross shuffle to R side stepping LRL	(6.00)	
<b>64</b>	<b>REPEAT</b>		
<b>Tags:</b>	End of Walls 1, 4 and 6 – Step R to side, replace on L, Step R back, recover forward on L		
<b>Tag and Restart:</b>	During wall 3 after count 28 *** add the following: Step R forward, pivot ½ L, step R forward, pivot ¼ L to front wall changing weight to L and restart the dance from the beginning.		