

LOVE IN THE ARMS OF MY ANGEL

(REVISED VERSION)

Choreographer: ELAINE KONG, Melbourne, AUSTRALIA

48 count, 2-wall, Improver Waltz.

Music: ANGEL by THE LACE (CD: Lace Up Your Shoes) 32 count intro.



L & R CROSS TWINKLES. FWD WALTZ, STEP BACK, HOOK .

1-2-3 Cross L over R , rock R side, rock weight back on L

4-5-6 Cross R over L, rock L side, rock weight back on R

1-2-3 Step L fwd, step R together, step L together

4-5-6 Big step back on R foot, hook L foot in front of R 12:00

FWD ½ TURN WALTZ, STEP BACK, HOOK. FWD BASIC WALTZ, BACK BASIC WALTZ.

1-2-3 Step L forward, step R forward turning ½ turn L, step L together 6:00

4-5-6 Big step back on R foot, hook L foot in front of R

1-2-3 Step L fwd, step R together, step L together

4-5-6 Step R back, step L together, step R together 6:00

¼ TURN WALTZ, BACK BASIC WALTZ. ½ TURN WALTZ, BACK BASIC WALTZ.

1-2-3 Step L fwd turning ¼ L, step R together, step L together 3:00

4-5-6 Step R back, step L together , step R together

1-2-3 Step L fwd, step R fwd turning ½ turn L, step L together 9:00

4-5-6 Step R back, step L together, step R together

STEP FWD, SWEEP ½ TURN. STEP FWD, SWEEP ¼ TURN

1-2-3 Step L fwd, sweep R in front of L

4-5-6 Cross R over L, step L back ¼ turn to R, step R to side with ¼ turn R 3:00

1-2-3 Step L fwd, sweep R in front of L

4-5-6 Cross R over L, step L back ¼ turn to R, rock R to R side (weight on R) 6:00

REPEAT

RESTART: On 5th wall, dance up to count 24 and restart facing 6:00.

Optional: On chorus (...In the arms of an angel...), do cross twinkles with arms outstretched (1,2,3), fold back to chest(4,5,6) , and outstretched again on fwd waltz (1,2,3).

ENDING: Replace 2nd section of 12 counts with 2 turning waltz ,moving fwd. (LRL, RLR), step fwd L, drag R together, and finishing dance at 12:00

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