

Love Grows

Choreographers: Craig Bennett (UK) & Maddison Glover (AUS) March 2022

Music: Love Grows (Where My Rosemary Goes) (2.20)

(vinere my Nosemary Goes) (2.20

Artist: Smyles

Description: 32 Count, 4 Wall, Beginner Line Dance

Introduction: After 8 counts (on vocals)



1,2&3,4	Syncopated Weave, Back Rock/ Recover, Side Shuffle Step R to R side, cross L behind R, step R to R side, cross L over R, step R to R side
5,6,7&8	Rock L back, recover weight fwd onto R, step L to L side, step R beside L, step L to L side
	Cross/ Rock, Recover, Side Shuffle, Cross/ Rock, Recover, Shuffle 1/4
1,2	Cross/ rock R over L, recover weight back onto L
3&4	Step R to R side, step L beside R, step R to R side
5,6	Cross/ rock L over R, recover weight back onto R.
7&8	Step L to L side, step R beside L, turn ¼ L stepping L fwd (9:00)
	Rock Forward, Recover, Lock Shuffle Back, Back, Together, Lock Shuffle Forward
1,2,3&4	Rock Forward, Recover, Lock Shuffle Back, Back, Together, Lock Shuffle Forward Rock R Fwd, recover weight back onto L, step R back, cross L over R, step R back
1,2,3&4 5,6,7&8	Rock Forward, Recover, Lock Shuffle Back, Back, Together, Lock Shuffle Forward Rock R Fwd, recover weight back onto L, step R back, cross L over R, step R back Step L back, step R beside L, step L fwd, lock R behind R, step L fwd
	Rock R Fwd, recover weight back onto L, step R back, cross L over R, step R back
	Rock R Fwd, recover weight back onto L, step R back, cross L over R, step R back Step L back, step R beside L, step L fwd, lock R behind R, step L fwd
5,6,7&8	Rock R Fwd, recover weight back onto L, step R back, cross L over R, step R back Step L back, step R beside L, step L fwd, lock R behind R, step L fwd Forward, Point, Forward/ Across, Point, Jazz Box

TAG: At the end of wall 2 (6:00), wall 4 (12:00), wall 5 (9:00) add the following 4 counts:

Side, Touch, Side, Touch

1,2,3,4 Step R to R side, touch L beside R, step L to L side, touch R beside L

Arm option for the above 4 counts whilst doing the side touch, side touch:

Counts 1,2 – Sway both arms above head to the right for two counts Counts 3,4 – Sway both arms above head to the left for two counts

Bennett is back!

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