## Love Cycle

| Count: 32 | Tag: 16 count | Wall: 4 | Level: Advance |
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| Choreographer: Hiroko Carlsson (Grafton, Australia) October 2021 |  |  |  |
| Music: "Love Cycle" by ENISIA - Available on Spotify |  |  |  |
| Please feel free to contact me if you need any further information. |  |  |  |
| (hirokoclinedancing@ gmail.com) | (Intro: 16 count/dance starts on lyrics) |  |  |

[S1] Side-Close 1/4L Tap-Ball, Double Knee In-\&, Side-Close 1/4R Tap-Ball, Double Knee In-\&
$12 \&$ Step R to the side, Making a $1 / 4$ turn left/dragging L close to R and tap L toe next to R, Step L beside R (9:00)
3\&4\& Touch R toe next to L/pop R knee as you bring it in (pushing hips L), Replace to the centre, Pop R knee in (pushing hips L), Replace/step R next to L
5 6\& Step L to the side, Making a $1 / 4$ turn right/dragging R close to $L$ and tap $R$ toe next to $L$, Step $R$ beside L (12:00)
7\&8\& Touch L toe next to R/pop L knee as you bring it in (pushing hips R), Replace to the centre, Pop L knee in (pushing hips R), Replace/step L next to R

## [S2] 1/4R-Hitch 1/4R, Cross-Side-Behind-1/4R, Fwd-Tap-Hold-Back-1 and 1/2L Turn

12 Make a $1 / 4$ turn right stepping forward on R, Hitch L knee/making a further $1 / 4$ turn right on R foot (6:00)
$3 \& 4 \&$ Cross L over R, Step R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R (9:00)
5\&6\& Step forward on L (5), Tap R toe behind L (\&), Hold (6), Step back on R (\&)
$7 \& 8$ Make a $1 / 2$ turn left stepping forward on L, Make a $1 / 2$ turn left stepping back on R, Make a $1 / 2$ turn left stepping forward on $\mathrm{L}(3: 00)$
[S3] Fwd Rock-1/2R Fwd Shuffle-1/2L, Fwd Shuffle-1/2R
12 Rock forward on R, Replace weight on L
3\&4 Make a 1/2 turn right stepping forward on R, Step L next to R, Step forward on R (9:00)
5 Make a swift $1 / 2$ turn left weight ends on R (3:00)
6\&7 Shuffle forward on L-R-L
8 Make a swift $1 / 2$ turn right weight ends on $\mathrm{L}(9: 00)$
[S4] Fwd Shuffle into 2x Step-Pivot 1/2L, Full Turn, Kick-Ball-Touch
1\&2 Shuffle forward on R-L-R
345 Make a $1 / 2$ turn left recover weight on L, Step forward on R, Make a $1 / 2$ turn left recover weight on L (9:00)
6 Make a $1 / 2$ turn left slightly stepping back on R (3:00)
7\&8 Make a $1 / 2$ turn left/kick forward on L, Ball step forward on L, Touch R next to L (9:00)
16 Count Tag: At the end of Wall 1 (9:00), 2 (6:00) and 3 (3:00)
[S1] Side Rock, Cross-1/4R, Back Rock, Triple Turn 3/4L
12 Rock R to the side, Replace weight on L
34 Cross R over L, Make a 1/4 turn right stepping back on L (12:00)
56 Rock back on R, Replace weight on L
7\&8 Step forward on R, Make a $1 / 2$ turn left stepping L beside R, Make a $1 / 4$ turn left stepping R next to $\mathrm{L}(3: 00)$

## [S2] Side Rock, Cross-1/4L, Back Rock, Triple Turn 3/4R

12 Rock L to the side, Replace weight on R
34 Cross L over R, Make a 1/4 turn left stepping back on R (12:00)
56 Rock back on L, Replace weight on $R$
7\&8 Step forward on L, Make a $1 / 2$ turn right stepping R beside L, Make a $1 / 4$ turn right stepping L next to R (9:00)

Ending suggestion: The last wall (wall 6) starts facing 9:00.
Dance up to count S4 count 7\& (6:00), then
Step forward on $R(8)$, Make a swift $1 / 2$ turn left recover weight on $L$ (1) (12:00)

