

LOVE CAN BUILD A BRIDGE

SONG: "LOVE CAN BUILD A BRIDGE" by CHER.

ALBUM: "THE GREATEST HITS".

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE RIGHT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUST. July 2014.

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This Video and others can also be viewed via my website

To view this dance by Gordon visit <https://www.youtube.com/watch?v=2UFTfAOILUI>

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 16 Beats
1, 2 & 3, 4 & 5, 6 7 & 8	<p>ACROSS, ROCK & ACROSS, ROCK & PIVOT TURN, QUICK PIVOT-FORWARD STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, ROCK ONTO R, STEP L TO THE SIDE, PIVOT : STEP R FORWARD. TURN 180° LEFT TAKE WEIGHT ONTO L, QUICK PIVOT : STEP R FORWARD. TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD.</p>
1 & 2 3, 4 5 & 6 7&8 ##	<p>BACK-ROLL BACK, SWEEP, SWEEP, COASTER STEP, SHUFFLE FORWARD ROCK BACK ONTO L, TURN 180° RIGHT STEP R FORWARD, TURN 180° RIGHT STEP L BACK, SWEEP TO STEP R BACK, SWEEP TO STEP L BACK, COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, SHUFFLE FORWARD STEP : L-R-L.</p>
1, 2 & 3, 4 & 5, 6 7 & 8	<p>FORWARD, ROCK-1/2 FORWARD-FORWARD, ROCK-1/4 TOGETHER-FORWARD, ROCK, BACK-LOCK-BACK STEP R FORWARD, ROCK BACK ONTO LEFT, TURN 180° RIGHT STEP R FORWARD STEP L FORWARD, ROCK BACK ONTO R, TURN 90° LEFT STEP L TOGETHER, STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, LOCK L ACROSS IN FRONT OF RIGHT, STEP R BACK.</p>
1 & 2 3 & 4 # & 5 & 6 7, 8 **	<p>TOUCH, 1/2 TURN-BACK, TOUCH-1/2 TURN-BACK-HOOK, SHUFFLE FORWARD, PIVOT TURN TOUCH L TOE BACK, TURN 180° LEFT KEEP WEIGHT ON RIGHT, STEP L BACK, TOUCH R TOE BACK, TURN 180° RIGHT KEEP WEIGHT ON LEFT, STEP R BACK, HOOK L HEEL TO RIGHT SHIN, SHUFFLE FORWARD STEP : L-R-L, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L.</p>
32	REPEAT THE DANCE IN NEW DIRECTION
1, 2 3, 4 &	<p>TAG : At the END (**) of WALL 2 (6.00) add the following tag ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L.</p> <p>RESTART 1 : On WALL 5 dance to BEAT 28 (#) ADD the following then RESTART dance FACING to 3.00 STEP L TOGETHER.</p> <p>RESTART 2 : On WALL 6 dance to BEAT 16 (##) then RESTART dance FACING to 3.00</p>