

# **LOOK UP, LOOK DOWN.**

**MUSIC:** LOOK UP, LOOK DOWN. -  
**ARTIST:** BRODRENE OLSEN – Album –Walk Right Back (music is avail on iTunes )  
**CHOREOGRAPHER:** BARBARA HILE: SYDNEY, NSW, AUSTRALIA – OCT. 2013  
**DESCRIPTION :** 4 WALL 80 COUNT EASY INTERMEDIATE LINEDANCE- 3 RESTARTS  
32 COUNT INTRO - DANCE ROTATES ANTI-CLOCKWISE.

| <b>BEATS</b>                         | <b>STEPS</b>   |
|--------------------------------------|--|
| 1 - 8<br>& 1 2 3 4<br>& 5 6 7 8      | <b>JUMP APART, 3 HEEL BOUNCES, JUMP TOGETHER, 3 HEEL BOUNCES.</b><br>Jump feet apart, R, L, 3 heel bounces. –(Raise arms up whilst looking up. )<br>Jump feet together, R, L, 3 heel bounces – (Lower arms down whilst looking down.)                      |
| 9 – 16<br>1 2 3 4<br>5 6 7 & 8       | <b>ROCKING CHAIR, STEP, PIVOT 1/4L TURN, CROSS SHUFFLE.</b><br>Rock/step R fwd, Replace weight to L, Rock/step back on R, Replace weight to L.<br>Step R fwd, Pivot 1/4L to L side, Cross R over L. Step L beside R, Cross R over L.                       |
| 17 – 24<br>1 2 3 4<br>5 6 7 8        | <b>1/4L TURN, BRUSH FWD, BACK, TOUCH, 1/4R TURN, BRUSH FWD, BACK, TOUCH.</b><br>Turn 1/4L fwd onto L, Brush R heel beside L forward, back, touch R beside L.<br>Turn 1/4R fwd onto R, Brush L heel beside R forward, back, touch L beside R.               |
| 25 - 32<br>1 2 3 4<br>5 6 7 8 ***    | <b>L RHUMBA BOX FORWARD, TOUCH, R RHUMBA BOX BACK, TOUCH.</b><br>Step L to L side, Step R beside L, Step L fwd, Touch R beside L.<br>Step R to R side, Step L beside R, Step R back, Touch L beside R.   |
| 33 – 40<br>1 2 3 4<br>5 6 7 8        | <b>FORWARD, POINT R OUT, IN, OUT, BACK, POINT L OUT, IN, OUT.</b><br>Step L fwd, Point R to R side, Touch R beside L, Point R to R side,<br>Step R Back, Point L to L side, Touch L beside R, Point L to L side.   |
| 41 – 48<br>1 2 3&4<br>5 6 7&8        | <b>BACK, FORWARD, SHUFFLE FWD, STEP, PIVOT 1/2L FWD, KICK BALL CHANGE.</b><br>Rock/step L back, Replace weight to R, Shuffle forward, stepping L,R,L.<br>Step R fwd, Pivot 1/2L turn fwd onto L, Kick R fwd. Step R beside L, Step L beside R.             |
| 49 – 56<br>1 2 3 4<br>5 6 7 8        | <b>STEP, TOGETHER, FAN L TOES OUT, IN, STEP, TOGETHER, FAN R TOES OUT, IN.</b><br>Step R towards R diagonal, Step L beside R, Fan L toes to L, Fan L toes to centre.<br>Step L towards L diagonal, Step R beside L, Fan R toes to R, Fan R toes to centre. |
| 57 – 64<br>1 2 3 4<br>5 6 7 8 * / ** | <b>VINE RIGHT, TOUCH, VINE LEFT, 1/4L TURN, TOUCH.</b><br>Step R to R side, Step L behind R, Step R to R side, Touch L beside R.<br>Step L to L side, Step R behind L, Turn 1/4L forward onto L, Touch R beside L.   |
| 65 – 72<br>1 2 3 4<br>5 6 7 8        | <b>ROCKING CHAIR, STEP, PIVOT 1/8 L, STEP, PIVOT 1/8 L.</b><br>Rock/step R fwd, Replace weight to L, Rock/step back on R, Replace weight to L.<br>Step R fwd, Pivot 1/8 L turn (weight on L) Step R fwd, Pivot 1/8L turn (weight on L) –9 o'clock wall     |
| 73 – 80<br>1 2 3 4<br>5 6 7 8        | <b>ACROSS, SIDE, BEHIND, POINT, BACK L COASTER STEP, HOLD.</b><br>Step R over L, Step L to L side, Step R behind L, Point L to L side.<br>Step L back, Step R beside L, Step L fwd, Hold.  |
| 80                                   | <b>BEGIN AGAIN</b>   |
| *                                    | 1 <sup>st</sup> Restart - 2 <sup>nd</sup> Wall – Dance to count 64 – (9 o'clock)   |
| **                                   | 2 <sup>nd</sup> Restart - 4 <sup>th</sup> Wall - Dance to count 64 - (6 o'clock)   |
| ***                                  | 3 <sup>rd</sup> Restart - 5 <sup>th</sup> Wall - Dance to count 32 - (3 o'clock)   |

**RIVERWOOD LINEDANCERS**  
**PH: 9792 5939 MOB: 0417 494 079**  
**Web <http://www.roots-boots.net/riverwood>**  
**Email: [b\\_hile@hotmail.com.au](mailto:b_hile@hotmail.com.au)**