BOOTS 'N' ALL

Emerald

Look Her in the Eye

CHOREOGRAPHER: Jo Rosenblatt (May 2013)

DESCRIPTION: 32 Count, 4 Walls, Beginner level, 2 Tags

START: 32 counts in from heavy beat (just before lyrics start),

Weight on left foot

SONG: "Look Her in the Eye and Lie" by Alan Jackson

ALBUM: Thirty Miles West (Alan Jackson)

PATTERN of DANCE

Heel Strut, Heel Strut, Heel, Together, Heel, Together

- 1-4 Step R heel fwd, Drop R toe, Step L heel fwd, Drop L Toe
- 5 6 Touch R heel to right diagonal, Step R beside L
- 7 8 Touch L heel to left diagonal, Step L beside R

Back Strut, Back Strut, 1/4 Turn Monteray

- 1-4 Touch R toe backward, Drop R heel, Touch L toe backward, Drop L heel
- 5 6 Touch R toe to right side, Making ¼ turn right Step R beside left
- 78 Touch L toe to left side, Step L beside right

Scuff, Touch, Double Heel, Scuff, Touch, Double Heel

- 1 2 Scuff R foot beside left, Touch R toe to right (slightly on the diagonal)
- 3 4 Tap R heel down, Tap R heel down placing weight on right *****
- 5 6 Scuff L foot beside right, Touch L toe to left (slightly on the diagonal)
- 78 Tap L heel down, Tap L heel down placing weight on left

Vine to the Right, Vine to the Left

- 1-4 Step R to right, Step L behind right, Step R to right, Touch L beside R with clap
- 5-8 Step L to left, Step R behind left, Step L to left, Touch R beside left with clap (Rolling vines right and left are a good alternate step for this sequence.)

START DANCE AGAIN

- **TAG** Do the following tag at the end of Wall 2 (6 o'clock) and Wall 8 (12 o'clock).
- 1-4 Double hips to the right, Double hips to the left
- ***** The dance will finish during Wall 13. You will be facing 3 o'clock and after Count 20, do the second Scuff with a ¼ turn left to be facing the front wall and finish with the Double Heel on the left foot.