Long Silky Curls
Music: lucky Lips by Ruth Brown/Massive Hits of the 50's..Jukebox Era Choreographed by Sandy Kerrigan-(Sydney) Australia - September 2012 lassoo@optusnet.com.au http://www.kerrigan.com.au/ 0412723326
Dance Description: 2 Walls - 64 count Easy Intermediate Line Dance, with 1 restart. Side Rock, Step Behind, Side, Strut Across, Strut Side
1234 Rock R to R Side, Replace to L, Step R behind L. Step L to L side
5678 R Toe Heel Strut across L, L Toe Heel Strut to L Side (feet apart)
Heel Bounce R \& L, Cross, Back, Step Side, Cross, Step Side, Behind
1234 Bounce R Heel, Bounce L Heel, Cross R over L, Step Back L
5678 Step R to R, Cross L over R, Step R to R, Cross L behind R**Restart wall 3
Step Side, Heel, Side, Cross, Step Side, Heel, Step Together, Scuff
1234 Step R to R Side, L Heel to L45오, Step L to L Side, Cross R over L
5678 Step L to L Side, R Heel to R45º, Step R next to L, Scuff L over R
Cross, Back, Step Side, Cross, $1 / 4$ Back, Step Side, Step Fwd, Lock Behind
1234 Cross L over R, Step Back R, Step L to L Side, Cross R over L
$5678 \quad 1 ⁄ 4$ R Step Back on L, Step R to R Side, Step Fwd L, Lock R behind L 3:00
Step Fwd, Fwd, Lock Behind, Step Fwd, Rock Fwd, Back, Step Back, Tap Together
1234 Step Fwd L, Step Fwd R, Lock L behind R, Step Fwd R,
5678 Rock Fwd L, Replace Back to R, Step Back L, Tap R next to L

## Point Side, $1 / 4$ Monterey Turn R, Point L Side, Step Together, Point Side, $1 / 4$ Monterey Turn R, Point <br> $L$ Side, Step Together, <br> 1234 Point R to R Side, $1 / 4$ Turn R Step R next to L, Point L to L Side, Step L next to R <br> 5678 Point R to R Side, 1/4 Turn R Step R next to L, Point L to L Side, Step L next to R 9:00

Side Rock Step, Step Behind, Side Rock Step, Step Behind, Rock Back, Rock Fwd
1234 Rock R to R side, Replace to L, Step R Back behind L, Rock L to L Side
5678 Replace to R, Step L Back behind R, Rock Back R, Replace Fwd to L
Fwd Rock Step, ½ Turn Toe Heel Strut, 1/4 Pivot Turn, Cross, Hold
1234 Rock Fwd R, Replace Back to L, ½ Turn Back R-Right Toe Heel Strut Fwd 3:00
5678 Step Fwd L, 1/4 Pivot Turn R, Cross L over R, Hold 6:00
64
Note: $\quad$ At this marker ** restart wall 3-facing 12:00

