



Live Louder



Choreographer: Maddison Glover (AUS) November 2014

Song: Live Louder

Artist: Nathaniel

Description: 32 count, 4 wall, Intermediate Line Dance

Begin dance after count 16.

- Side, Tap, Side, Ball-change, $\frac{3}{4}$ turn, $\frac{1}{4}$ Side, Rock, Cross**
1,2,3&4 Step R to R side, tap L toe behind R, step L to L side, rock R behind L, replace weight fwd onto L
5,6,7&8 Turn $\frac{1}{4}$ R stepping fwd onto R, make $\frac{1}{2}$ turn over R stepping back on L, turn $\frac{1}{4}$ R as you rock R to R side, replace weight onto L, cross R over L. **12:00**
- Back, $\frac{1}{4}$, Cross, Side, Heel, Step, Cross, Side, Cross Side**
1,2,3&4& Step back on L, turn $\frac{1}{4}$ R stepping R to R side, cross L over R, step R to R side, touch L heel fwd onto L diagonal, step L slightly to L side,
5,6,7,8 Cross R over L, step L to L side, cross R over L, step L to L side. **3:00**
- Mambo fwd, Mambo back, 2x side rock crosses**
1&2,3&4 Rock R fwd, replace weight back onto L, step R back, rock L back, replace weight fwd onto R, step L fwd,
5&6,7&8 Rock R to R side, replace weight onto L, cross R over L, Rock L to L side, replace weight onto R, cross L over R.
- 2x $\frac{1}{4}$ hip bumps travelling backwards, Cross, Back, Back/rock, Replace/hop**
1&2,3&4 Step R back turning $\frac{1}{4}$ L as you rock hips back(1), rock hips fwd(&), rock hips back (2), turn $\frac{1}{4}$ L stepping L to L side as you rock hips L, bump hips R, bump hips L (weight on L)
5,6,7,8 Cross R over L, step back on L, rock back on R, replace/hop weight fwd onto L (with a slight hop as you flick R foot up towards bottom)

16 count tag = last 16 counts of the dance repeated.

[IT IS NOT AS BAD AS IT LOOKS – Listen for the na na na na na na]

After the third sequence, repeat the last sixteen counts of the dance (starting 3:00, finish 9:00)

After the fifth sequence, repeat the last sixteen counts of the dance (starting 6:00, finish 12:00)

After the seventh sequence, repeat the last sixteen counts TWICE (starting 9:00, finish 9:00)

After the eleventh sequence, repeat the last sixteen counts TWICE (starting 12:00, finish 12:00)

32, 32, 32, 16c tag, 32, 16c tag, 32, 16c tag x2, 32, 32, 32, 16c tag x2 (finishes at 12:00)

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