

LIVE AND LET LIVE

SONG: Home Of The Brave by Jody Miller

CHOREOGRAPHER: Jan Wyllie, Hervey Bay, Qld. Australia

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DANCE: 48 counts, 2 walls, 112 bpm, 16 count intro, Choreo Oct. 2014, **2 RESTARTS**

Written by special request for Lynne McCann from Ipswich, Qld.

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STEPS

PATTERN OF DANCE

1-8

Walk Fwd RL R Sailor L Sailor 1/4 Coaster

1,2

Walk fwd RL

3&4

Step R behind L, Step L to left, Step R to right (sailor step)

5&6

Step L behind R, Step R to right, Step L to left (sailor step)

7&8

Step R behind L, Making 1/4 right step L beside R, Step fwd on R

9-16

Step Tap &Walk Fwd LR Step Pivot 1/4 Cross Shuffle

9,10&11,12

Step fwd on L, Tap R beside L, Step R beside L, Step fwd LR

13,14

Step fwd on L, Pivot 1/4 right transferring wt to R

15&16

Step L across R, Step R to right, Step L across R (cross shuffle)

17-24

1/2 Turn Left Cross Rock Recover Side Rock Recover Behind Side Across

17,18

Making 1/4 left step back on R, Making 1/4 left step L to left side

19,20,21,22

Cross/rock R over L, Recover on L, Rock/step R to right, Recover on L

23&24

Step R behind L, Step L to left, Step R across L

25-32

1/4 Rock Recover 1/2 Shuffle Step Pivot 1/2 Step Pivot 1/4

25,26

Making 1/4 left rock/step fwd on L, Recover back on R

27&28

Making 1/2 left shuffle fwd L,R,L

29,30

Step fwd on R, Pivot 1/2 left transferring wt to L

31,32

Step fwd on R, Pivot 1/4 left transferring wt to L

33-40

Across Back Side Rock Recover Across Back Side Together

33,34,35,36

Step R across L, Step back on L, Rock/step R to right, Recover sideways on L

37,38,39,40

Step R across L, Step back on L, Rock/step R to right, Step L beside R

**LEAVE THE NEXT 8 COUNTS OFF ON WALLS 2 AND 4*

&41-48

Step Back Tap Heel Fwdx2 Step Fwd Tap Beside x2 (&1,2&3,4)

Syncopated Heel Jacks (&5&6) Syncopated Heel Jacks (&7&8)

&41,42

Step back on R, Tap L heel fwd twice

&43,44

Step fwd on L, Tap R beside L twice

&45&46

Step back on R, Touch L heel fwd, Step fwd on L, Touch R beside L

&47&48

Step back on R, Touch L heel fwd, Step fwd on L, Touch R beside L

Move fwd slightly on the heels jacks (&45-48)

***There is a restart after count 40 on walls 2 and 4 (facing front both times)**

Lynne requested this dance because the song reminds her of her son and her nephew.

It is a song from the past, but the words are ageless... and powerful!

'Live And Let Live'

Hope you enjoy the dance

See you on the floor sometime... Jan