



# LIVE ALONE

Choreographer: Ray & Trish Graham, August 2014

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Song: "How to Learn to Live Alone" by "Jonathon Jackson"

4 wall, 32 count, **Intermediate** dance (with 2 Tags & 1 Restart) BPM: 126

Weight on Right Start: 8 Beat intro

Steps	Actual Footwork
<b>Section 1</b>  1,2,3,4 5&6&7&8&	<b>STEP FORWARD, LUNGE FORWARD ON LEFT 45°, REPLACE, TOUCH, ROLLING 2 ½ TURN TO RIGHT, SIDE, STEP</b>  Step L forward, Lunge R forward over L, Replace weight on L, Touch R beside L Turning ¼ R Step R forward, Turning ½ R Step L back, Turning ½ R Step R forward, Turning ½ R Step L back, Turning ½ R Step R forward, Turning ¼ R Step L to side, Step R (large) to side, Step L beside R (6.00)
<b>Section 2</b>  1,2,3&4&  5,6,7&8&	<b>WALK FORWARD x 2, FORWARD, TOGETHER, BACK, TOGETHER, BACK, BACK SWEEP x 2, TOGETHER, FORWARD, TOGETHER</b>  Walk R forward, Walk L forward, Step R forward, Step L beside R, Step back on R, Step L beside R, Step R back, Sweep L around to side & step back on L, Sweep R around to side & Step R back, Step L beside R, Step R forward, Step L beside R (6.00)
<b>Section 3</b>  1,2,&3,4,&  5,6,7&8	<b>SIDE, REPLACE, TOGETHER, SIDE, REPLACE, TOGETHER, FORWARD, TURNING ¼ R STEP TO SIDE, BEHIND, TURNING ¼ STEP FORWARD, TURN ¼ L STEP TO SIDE</b>  Step R to side, Replace weight on L, Step R beside L, Step L to side, Replace weight on R, Step L beside R Step R forward, Turning ¼ R Step L to side (large step), Step R behind L, Turning ¼ L Step L forward, Turning ¼ L Step R to side (large step), (3.00)
<b>Section 4</b>  1&2,3,4  5&6,7&8	<b>BEHIND, TURNING ¼ STEP FORWARD, CROSS OVER, UNWIND ¾, SIDE, CROSS ROCK, REPLACE, SIDE, CROSS ROCK, REPLACE, TOUCH</b>  Step L behind R, Turning ¼ R step R forward, Cross L over R, Unwind ¾ R, (####) Step (large) L to side, Rock/Step R over L, Replace weight on L, Step R to side, Rock/Step L over R, Replace weight on R, Touch L beside R. (3.00)
<b>TAGS:</b>  <b>1,2&amp;3,4&amp;</b>  <b>5,6,7,8</b> <b>1,2,3,4</b>  <b>1,2&amp;3,4&amp;</b> <b>5,6,7,8</b>  <b>RESTART:</b>	<b>1<sup>st</sup> Tag: At end of Wall 2,</b>  <b>SIDE, BEHIND, REPLACE, SIDE, BEHIND, REPLACE, PIVOT x 2, HIP SWAYS x 4</b> Step L to side, Rock/Step R behind L, Replace weight forward on L, Step R to side, Rock/Step L behind R, Replace weight forward on R, Step L forward, ½ Pivot R, Step L forward, ½ Pivot R, and add 4 hip sways (L,R,L,R) <b>(12 beats)</b>  <b>2<sup>nd</sup> Tag: At end of Wall 4, repeat Tag 1 without the Hip Sways (8 beats)</b>  <b>On Wall 5, dance to count 27 (####) then Touch L beside R, and restart the dance again.</b>