

LITTLE MISS HEARTACHE

SONG: Little Miss Heartache by Carl Belew

CHOREOGRAPHER: Jan Wyllie, Hervey Bay, Qld., Australia

Email:janwyllie@iinet.net.au **Web Site:** janwyllie.com

DANCE: 68 counts, 2 walls, 128 bpm, 20 count intro, Intermediate, but only because of 68 steps
Choreo April 2016

ONE TAG/RESTART

STEPS

PATTERN OF DANCE

	<u>Step Lock</u>	<u>Fwd Side</u>	<u>Behind Side</u>	<u>Cross Rock Recover</u>	
1,2,3,4	Step fwd on L, Lock/step R behind L, Step fwd on L, Step R to right				
5,6,7,8	Step L behind R, Step R to right, Cross/rock L over R, Recover on R				
	<u>Side Rock Recover</u>	<u>Rock Back Recover</u>	<u>Shuffle Back 1/4</u>	<u>1/4 Turn Scuff</u>	
9,10,11,12	Rock/step L to left, Recover on R, Rock/step L behind R, Recover on R				
13&14	Making 1/4 right shuffle back LRL				
15,16	Making 1/4 right step R to right, Scuff L fwd <i>add rocking chair and restart on wall 3</i>				
	<u>Step Lock</u>	<u>Step Scuff</u>	<u>Rock Fwd</u>	<u>Recover</u>	<u>Rock Back Recover</u>
17,18,19,20	Step fwd on L, Lock R behind L, Step fwd on L Scuff R fwd				
21,22,23,24	Rock/step fwd on R, Recover back on L, Rock/step back on R, Recover fwd on L				
	<u>4 Heel Struts Fwd While Making 1/4 Left</u>				
25,26,27,28	R heel strut fwd, L heel strut fwd while making 1/8 turn left				
29,30,31,32	R heel strut fwd while making 1/8 left, L heel strut fwd				
	<u>Step Pivot 1/4</u>	<u>Cross Toe Strut</u>	<u>Toe Strut Back</u>	<u>Side Rock Recover</u>	
33,34	Step fwd on R, Pivot 1/4 left transferring wt to L				
35,36	Step R toe across L, Drop R foot				
37,38	Step L toe back, Drop L foot				
39,40	Rock/step R to right, Recover sideways onto L				
	<u>Across Side</u>	<u>Rock Behind Recover</u>	<u>Side Slide Touch</u>	<u>Side Slide Touch</u>	
41,42,43,44	Step R across L, Step L to left, Rock/step R behind L, Recover on L,				
45,46	Big step to right on R, Slide L to touch beside R				
47,48	Big step to left on L, Slide R to touch beside L				
	<u>Side Together</u>	<u>Fwd Scuff</u>	<u>Rock Recover</u>	<u>1/4 Turn Touch</u>	
49,50,51,52	Step R to right, Step L beside R, Step fwd on R. Scuff L fwd				
53,54	Rock/step fwd on L, Recover back on R				
55,56	Making 1/4 left step L to left, Touch R beside L				
	<u>Vine Right Touch</u>	<u>Side Behind Fwd 1/4 Touch</u>	<u>Rock Recover</u>	<u>Fwd Hold</u>	
57,58,59,60	Step R to right, Step L behind R, Step R to right, Touch L beside R				
61,62,63,64	Step L to left, Step R behind L, Making 1/4 left step fwd on L, Touch R beside L				
65,66,67,68	Rock/step BACK on R, Recover fwd on L, Step fwd on R, Hold				
	*There is a 4 count rocking chair tag after count 16 on wall 3				
1,2,3,4	Rock/step fwd on L, Recover back on R, Rock/step back on L, Recover fwd on R RESTART dance again from the beginning.				

Written for my NZ workshop in April 2016 and thanks to Mary Stanley Shepherd for the song... bet she's been a little Miss Heartache in her day too. lol

It's a song with a lovely old fashioned feel about it and tempo that is just right to dance to. Hope you think so too. See you on the floor sometime.... Jan