LITTLE LEGACY WALTZ

Music: I'll Make Love To You by Boyz II Men Album: Legacy, The Greatest Hits Collection

Choreographer: Helen Reeson, Oct, 2014 ulladullalinedancers@gmail.com

Description: 48 Count, 2 Wall, Improver Level. 2 Easy Tags

Start dance with vocals, on the word "eyes", i.e. "Close your eyes"

[1-6] FWD, DRAG, HOLD – WALTZ BACK

- 1-3 Step L fwd, Drag R to L, Hold (wgt remains on L)
- 4-6 Step R back, Step L beside R, Step R beside L

[7-12] LEFT CROSS WALTZ – RIGHT CROSS WALTZ

- 1-3 Step L across R, Step R beside L, Step L beside R
- 4-6 Step R across L, Step L beside R, Step beside L

[13-18] DIAGONAL (45'R), DRAG, HOLD – WALTZ BACK

- 1-3 Step L fwd into the R diagonal, Drag R to L, Hold
- 4-6 Step R back, Step L beside R, Step R beside L

[19-24] DIAGONAL (45'L), DRAG, HOLD – WALTZ BACK

- 1-3 Step L fwd into the L diagonal, Drag R to L, Hold
- 4-6 Step R back, Step L beside R, Step R beside L

[25-30] FWD, POINT, HOLD – BACK, POINT, HOLD

- 1-3 Step L fwd, Point R toe to right side (slightly forward), Hold (wgt on L)
- 4-6 Step R back, Point L toe to left side, Hold (wgt on R)

[31-36] FWD, 1/4L TURN, TOGETHER – WALTZ BACK

- 1-3 Step L forward, Turn 1/4 left stepping R beside L, Step L beside R ... 9.00
- 4-6 Step R back, Step L beside R, Step R beside L

[37-42] FWD, SCUFF FWD, SCUFF BACK – BACK, HOOK, HOLD

- 1-3 Step L forward, Scuff R fwd, Scuff R foot back (wgt remains on L)
- 4-6 Step R back, Drag L back across front of R, Hold (wgt remains on R)

[43-48] FWD, 1/4L TURN, TOGETHER – WALTZ BACK

- 1-3 Step L forward, Turn 1/4 left stepping R beside L, Step L beside R ... 6.00
- 4-6 Step R back, Step L beside R, Step R beside L

START AGAIN ... and enjoy!

TAGS: End on Walls 3 & 7 (facing 6.00), add the following 12 counts ...

L SIDE, DRAG, HOLD - R SIDE, DRAG, HOLD

- 1-3 Big step to L side, Drag R toward L, Hold
- 4-6 Big step to R side, Drag L toward R, Hold
- 7-12 Repeat the above 6 counts
- ... Styling gently swing arms to L (counts 1-3 & 7-9), then to R (counts 4-6 & 10-12)

Can be done as split floor with Chris Watson's beautiful intermediate dance "Legacy Waltz"