

# LINDA

**SONG:**

I SAW LINDA YESTERDAY

**ARTIST :**

DICKEY LEE (AVAILABLE ON I TUNES)

**CHOREOGRAPHED:** JIM WATT OCTOBER 2012 SYDNEY, AUSTRALIA

**POSITION:**

FEET TOGETHER WEIGHT ON LEFT , START ON VOCALS

32 Count Beginner 4 wall dance time 2.00

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**BEATS**

**STEPS**

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1-8	R HEEL FWD, REPLACE, L HEEL FWD, REPLACE, R FAN, REPLACE NEXT TO L, R FAN REPLACE NEXT R
1-2-3-4	R HEEL FWD, REPLACE NEXT TO L, L HEEL FWD, REPLACE NEXT TO R,
5-6-7-8	R TOES TO R SIDE, REPLACE NEXT TO L (FAN), R TOES TO R SIDE, REPLACE NEXT TO L (FAN)
9-16	L HEEL FWD, REPLACE, R HEEL FWD, REPLACE, L FAN, REPLACE NEXT TO R, L FAN REPLACE NEXT TO R
1-2-3-4	L HEEL FWD, REPLACE NEXT TO R, R HEEL FWD, REPLACE NEXT TO L
5-6-7-8	L TOES TO L SIDE, REPLACE NEXT TO R (FAN), L TOES TO L SIDE, REPLACE NEXT TO R (FAN)
17-24	R TO R SIDE, TOUCH L BEHIND R, L TO L SIDE, TOUCH R BEHIND L R TO R SIDE, L BEHIND R, R TO R SIDE TOUCH L NEXT TO R
1-2-3-4	STEP R TO R SIDE, TOUCH L BEHIND R, STEP L TO L SIDE, TOUCH R BEHIND L
5-6-7-8	STEP R TO R SIDE, STEP L BEHIND R, STEP R TO R SIDE, TOUCH L NEXT TO R
25-32	L TO L SIDE, TOUCH R BEHIND L, R TO R SIDE TOUCH L BEHIND R L TO L SIDE, R BEHIND L, ¼ TURN L, STEP ON L, STOMP R NEXT L
1-2-3-4	STEP L TO L SIDE, TOUCH R BEHIND L, STEP R TO R SIDE, TOUCH L BEHIND R
5-6-7-8	STEP L TO L SIDE, STEP R BEHIND L, ¼ TURN L STEP ON L, STOMP R NEXT TO L

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**32**

**RESTART**

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JIM WATT  
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