## Like I Can

| Count: 32 count $/ 1^{\text {st }}$ Tag: 8 count, $2^{\text {nd }}$ Tag: 16 count, $3^{\text {rd }}$ Tag: 4 count 4 Wall | Level: Advanced |
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| Choreographer: Hiroko Carlsson (Grafton, Australia) November 2021 |  |
| Music: Like I Can by Sam Smith- Available on Spotify |  |
| Please feel free to contact me if you need any further information.  <br> (hirokoclinedancing @gmail.com) (Intro: 32 counts) |  |

[S1] Cross-Full Unwind, Side, Back Rock, 1/4L-1/4L-1/2L-1/2L-Ball
12 Cross R over L, Unwind full turn left taking weight onto R (weight ends on R)
3 4\& Step L to the side, Rock back on R, Replace weight on L
56 Make a $1 / 4$ turn left stepping back on R, Make a $1 / 4$ turn left stepping forward on L (6:00)
7 8\& Make a $1 / 2$ turn left stepping back on R, Make a $1 / 4$ turn left stepping (rock) forward on L, Ball step R close to $\mathrm{L}(6: 00)$
[S2] Fwd w/ Lift-Swing Turn 1/2R, Fwd Rock-1/4L Side Rock, Behind-1/4R-Step-Pivot 1/4R
123 Step forward on L/lift R forward, Make a $1 / 2$ turn right on ball of $L$ swinging $R$ foot forward, Step forward on R (12:00)
4\& Rock forward on L, Replace weight on R
56 Making a $1 / 4$ turn left rock L to the left, Replace weight on R (9:00)
7\& Step L behind R, Make a $1 / 4$ turn right stepping forward on R (12:00)
8\& Step forward on L, Making a 1/4 turn right recover weight on R (3:00)
[S3] Box 1/4L Turn into Anchor-Point, Back, Anchor Step-Point
12 Cross L over R, Make a 1/4 turn left stepping back on R (12:00)
3 4\& Step L to the side, Cross R over L, Step weight back on L
$56 \&$ Point R to the right, Step back on R, Cross L over R
78 Step weight back on R, Point L to the left
[S4] Back Rock-1/4R, Back Rock-1/2L w/ Sweep, Behind-1/4R-1/2R-1/4R Side Rock
1\&2 Rock back on L, Replace weight on R, Make a 1/4 turn right stepping back on L (3:00)
3\&4 Rock back on R, Replace weight on L, Make a $1 / 2$ turn left stepping back on R sweeping L around $R$ (9:00)
56 Step L behind R, Make a $1 / 4$ turn right stepping forward on R (12:00)
7 8\& Make a $1 / 2$ turn right stepping back on L, Making a $1 / 4$ turn right rock $R$ to the side, Replace weight on $L$ (9:00)
$1^{\text {st }}$ Tag ( 8 counts): End of Wall 2 (6:00)
[S1] Cross-1/2L Unwind, Coaster Step, Dorothy Step, 1/2R-Side Rock
12 Cross R over L, Unwind 1/2 turn left taking weight onto R (weight ends on R) (12:00)
3\&4 Step back on L, Step R next to L, Step forward on L
5 6\& Step diagonally forward on R, Lock/step L behind R, Step forward on R
7 8\& Make a $1 / 2$ turn right stepping back on L, Rock R to the side, Replace weight on L (6:00)
$\mathbf{2}^{\text {st }}$ Tag ( $\mathbf{1 6}$ counts): End of Wall 4 (12:00) - $1^{\text {st }}$ Tag plus 8 Counts
[S1] Cross-1/2L Unwind, Coaster Step, Dorothy Step, 1/2R-Side Rock
12 Cross R over L, Unwind 1/2 turn left taking weight onto R (weight ends on R) (6:00)
3\&4 Step back on L, Step R next to L, Step forward on L
5 6\& Step diagonally forward on R, Lock/step L behind R, Step forward on R
7 8\& Make a $1 / 2$ turn right stepping back on L, Rock R to the side, Replace weight on L (12:00)

## [S2] Cross Rock, 1/4R-Step-Pivot 3/4R-Side-Behind-Side

12 Rock R over L, Replace weight on L
34 Make a 1/4 turn right stepping forward on R, Step forward on L (3:00)
56 Make a 3/4 turn right recover weight on R, Step L to the side (12:00)
78 Step R behind L, Step L to the side
$3^{\text {rd }}$ Tag (4 counts): End of Wall 5 (9:00) - Cross Rock, Side Rock
1234 Rock R over L, Replace weight on L, Rock R to the side, Replace weight on L
At the end of the last wall (wall 6 -starts facing 9:00, finishes facing 6:00), add $\mathbf{2}^{\text {nd }} \mathbf{T a g}$ ( $\mathbf{1 6}$ counts) then,
Cross R over L, Unwind 1/2 turn left to the front.

