## LIKE A WRECKING BALL

SONG:
ARTIST:
CHOREOGRAPHERS:

LIKE A WRECKING BALL
ERIC CHURCH (ALBUM -THE OUTSIDERS)
JOHN \& JENNIFER HUGHES

Track Time 3:19
Available on iTunes
MAY 2019
3, 4 \& Step L to L side, Rock/Step back on R, Step forward on L
5, 6 \& Step forward on R, Replace Step back on L, Step R beside L
$7 \& 8 \& \quad$ Step forward on L, Pivot turn $1 / 4$ R taking weight on R, Step L across in front of R, Step R to R side
9-16 STEP BEHIND, SWEEP, STEP BEHIND, STEP SIDE, CROSS, REPLACE, STEP SIDE, CROSS, REPLACE, $1 / 4$, PIVOT $1 ⁄ 4$, STEP ACROSS, STEP SIDE
$1 \& 2$ \& Step L behind R, Sweep R toe to R side, Step R behind L, Step L to L side
3, 4 \& Cross step R over L, Replace Step back on L, Step R to R side
5, 6 \& Cross step L over R, Replace Step back on R, Turning 1/4L Step L slightly forward
$7 \& 8 \& \quad$ Step forward on R, Pivot turn $1 / 4$ L taking weight on L, Step R across in front of L, Step L to L side (9.00)

17-24 STEP BEHIND, SWEEP, STEP BEHIND, $1 ⁄ 4$ STEP, STEP FORWARD, STEP SIDE, STEP TOGETHER, STEP BACK, STEP SIDE, STEP TOGETHER, STEP FORWARD, STEP BACK
$1 \& 2 \& 3$ Step R behind L, Sweep L toe to L side, Step L behind R, Turning $1 / 4 \mathrm{R}$ step forward on R, Step forward on $L$ dragging $R$ toe towards $L$ foot
4 \& $5 \quad$ Step R to R side, Step L beside R, Step back on R
6 \& $7 \quad$ Step L to L side, Step R beside L, Step forward on $L$ hooking $R$ heel behind $L$ ankle
8
Step back on $R$ hooking $L$ heel in front of $R$ shin
25-32 SHUFFLE FOWARD, STEP TOGETHER, STEP BACK, STEP ACROSS, STEP BACK, STEP BACK, STEP ACROSS, STEP BACK, SIDE SHUFFLE $1 / 4$ TURN, $1 / 4$ TURN
$1 \& 2$ \& Step forward on L, Step R beside L, Step forward on L, step R beside
3, 4 \& Step L back slightly angled to L, Step R across in front of L, Step L slightly back (*Restart here on Wall 2)
5, 6 \& Step R back slightly angled to R, Step L across in front of R, Step R slightly back
7 \& $8 \quad$ Step $L$ to $L$ side, Step R beside L, Turning $1 / 4 \mathrm{~L}$ Step forward on $L$
\&
Turn a further $1 / 4 \mathrm{~L}$ on ball of L foot hooking R heel behind L ankle

REPEAT

RESTART: On Wall 2 dance to Count $28 \&(*)$, then restart dance facing the back wall.
TAG: At the end of Wall 4, (facing back), dance the first $4 \&$ counts, then restart facing the back wall.
ENDING: On Wall 6 dance to count 31

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