

Like a River



Choreographed By Annemaree SLEETH (Australia) /April 2017

Description : 32 Count, 4 Wall, - Improver - Line Dance

Music : River by Bishop Briggs- Single Itunes 3.33 Length BPM app 63

Restart During Wall 5- Dance 16 Counts Step Change . Tag End Of Wall 11- Add 2 Extra Slow Walks

Intro Dance Starts On Lyrics How 'Approximately 16 Counts'

Split Floor to Intermediate Dance

Sec 1 [1 – 8] (¼ Turns R, L, L, R) SIDE, POINT, STEP, TOGETHER, SIDE, POINT, STEP TOGETHER

1 – 2	Turn ¼ R Step R Side , Point L Toe Side	3.00
3 – 4	Turn ¼ L Step On L, Step R Together	12.00
5 – 6	Turn ¼ L Step L Side , Point R Toe Side	9.00
7 – 8	Turn ¼ R Step On R, Step L Together	12.00

Easier Option

BACK TOUCH, FWD TOUCH, FWD TOUCH, BACK TOUCH

1 - 4	Step R Back, Touch L Together , Step L Forward, Touch R Together ,	
5 - 8	Step R Forward , Touch, L Together ,Step L Back, Touch R Together	12.00

Sec 2 [9 – 16] SLOW STEP ½ PIVOT, CROSS, SIDE, BEHIND, POINT

1 – 2	Step R Forward, Hold	
3– 4	Pivot ½ L, Hold	6.00
5 – 6	Cross R Over L, Step L Side	
7 – 8	Cross R Behind L, Point L Side	

Restart Wall 5 Starts at Front Danced 16 Counts Change Count 8 Last Point L to Step On Left facing back.6.00

Sec 3 [17 – 24] BACK, POINT, BACK, POINT, FWD, POINT, FWD POINT

1 – 2	Cross L Behind R, Point R Out Side	
3 – 4	Cross R Behind L, Point L Out Side	
5 – 6	Cross L Over R, Point R Out Side	
7 – 8	Cross R Over L, Point R Out Side	

SEC 4 [25 – 32] QUICK JAZZ BOX ¼, TOUCH, SLOW PRISSY WALKS

1 – 2	Cross L Over R, Turn ¼ L Step Back R	3.00
3 – 4	Step L Side, Touch R Together	
5 – 6	Crossing R Slightly Over L Forward, Hold	
7 – 8	Crossing L Slightly Over R Forward, Hold	

On Tag Wall Note

Extra Heavy Beat Music Alerts To Tag Coming

Tag Wall 11 Starts Facing 9.00 Danced On 12.00

PRISSY WALKS

1 – 2	Crossing R Slightly Over L Forward, Hold	
3 – 4	Crossing L Slightly Over R Forward, Hold	

Dance Finishes while facing back . ½ Pivot Left to face front 12.00

7 – 8	Crossing L Slightly Over R Forward, ½ Pivot R (wgt R) Pose	
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