

Like A Drum!

Song	Like A Drum (3.02)	Artist	Guy Sebastian	Album	iTunes single
Choreographer	Tim Gauci, BROKEN HILL, NSW, AUSTRALIA scld@ozemail.com.au		0417 004 759 http://members.ozemail.com.au/~timgauci/		
Description	2 Wall, 72 Beat, Phrased Intermediate Line Dance, begin dance immediately on the lyrics 'Sometimes I', begin on lyric 'I' – sequence ABB, ABB, A Tag BBBB			Date	Jan 2014

BEATS STEP DESCRIPTION

Part A

1-8 STEP, KICK, BEHIND, SIDE, CROSS, SIDE, ROCK, BEHIND, SIDE, CROSS 12.00

123&4 Step R to R, kick L at L45, step L behind R, step R to R (&), cross L over R

567&8 Step R to R, rock weight into L, step R behind L, step L to L (&), cross R over L

9-16 STEP, KICK, BEHIND, SIDE, CROSS, SIDE, ¼ ROCK, FULL TURN FWD 3.00

123&4 Step L to L, kick R at R45, step R behind L, step L to L (&), cross R over L

5678 Step L to L, rock weight into R making ¼ turn R, making ½ turn R step L back, making ½ turn R step R fwd

17-24 FWD, ROCK, COASTER STEP, STEP, PIVOT ½, KICK BALL STEP 9.00

123&4 Step L fwd, rock weight back onto R, step L back, step R tog (&), step L fwd

567&8 Step R fwd, pivot ½ L, kick R fwd, step R tog, step L fwd (slightly)

25-32 STEP, PADDLE ¼, KICK BALL STEP, CROSS, BACK, SIDE, FWD 6.00

123&4 Step R fwd, paddle ¼ L, kick R fwd, step R tog (&), step L fwd (slightly)

5678 Cross R over L, step L back, step R slightly to R side, step L fwd

33-40 STOMP, STOMP, COASTER STEP, STOMP, STOMP, COASTER STEP 6.00

123&4 Stomp R fwd at R45, stomp L fwd at L45, step R back, step L tog (&), step R fwd

567&8 Stomp L fwd at L45, stomp R fwd at R45, step L back, step R tog (&), step L fwd

40 Beats

Part B

1-8 FWD, ROCK, TOG, HEEL, CLAP, CLAP, TOG, CROSS, BACK ¼, SIDE, FWD 9.00

12&3&4& Step R fwd, rock weight back on L, step R tog (&), touch L heel fwd, clap (&), clap, step L tog (&)

5678 Cross R over L, making ¼ turn R step L back, step R to R, step L fwd

Like A Drum!

9-16 FWD, ROCK, BACK, HEEL, BACK, HEEL, BACK, ROCK, SHUFFLE FWD 9.00

12&3&4 Step R fwd, rock weight back on L, step R back (&), touch L heel fwd, step L back (&), touch R heel fwd

567&8 Step R back, rock weight fwd on L, shuffle fwd RLR

17-24 FWD, PADDLE ¼, CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, ROCK 12.00

1234 Step L fwd, paddle ¼ R, cross L over R, step R to R

5&678 Step L behind R, step R to R (&), cross L over R, step R to R, rock weight onto L

25-32 CROSS SHUFFLE, ¼, ¼, FWD SHUFFLE, STEP, PIVOT ½ 12.00

1&234 Cross shuffle R over L (RLR), making ¼ turn R step L back, making ¼ turn R step to R

5&678 Shuffle fwd LRL, step R fwd, pivot ½ turn L (weight L)

32 Beats

Tag

123&4 Step R fwd, pivot ½ L, shuffle fwd RLR

567&8 Stomp L fwd at L45, stomp R fwd at R45, step L back, step R tog (&), step L fwd

Styling

Make the stomps loud – like a drum!

Finish

At the front, stomp R to R side

Enjoy ☺