

BOOTS 'N' ALL

Emerald

LIGHTHOUSE

Choreographers: Bev Bickhoff & Jo Rosenblatt, Emerald QLD, August 2017 **BPM:** 168

Song: "Lighthouse" available on iTunes **Artist:** The Waifs **Album:** Up All Night **Track:** 3.22

Description: 56 Count, 4 Walls, Intermediate level, 1 Restart, 2 Tags, 2 Bridges

Start: 16 Count intro once guitar starts (on lyrics), Weight on left foot

Clockwise Rotation

1 - 8	Charleston, Charleston
1 2	Sweep R toe out and forward to touch in front, Sweep R toe out and step back on R
3 4	Sweep L out and back to touch back, Sweep L toe out and step forward on L
5 6	Sweep R toe out and forward to touch in front, Sweep R toe out and step back on R
7 8	Sweep L out and back to touch back, Sweep L toe out and step forward on L
8 – 16	Weave, Side, Rock, Across, Weave, Side, Rock, Back
1&2&	Step R to right, Step L behind right, Step R to right, Step L across in front of right
3&4	Step R to right, Rock/Recover onto L, Step R across in front of left
5&6&	Step L to left, Step R behind left, Step L to left, Step R across in front of left
7&8 ##	Step L to left, Rock/Recover onto R, Step L back ##
17-24	Toe Strut, Toe Strut, Coaster Back, Step, Pivot, Forward, Side, Rock, Touch
1&2&	Step R toe back, Drop R heel, Step L toe back, Drop L heel
3&4	Step R back, Step L beside right, Step R forward
5&6	Step L forward, Turn 180° right take weight onto R, Step L forward (6)
7&8 ^^	Step R to right, Rock/Recover onto L, Touch R beside left ^^
25-32	Side, Tog, ¼Turn, Rumba Back, Back, Back, Back, Hitch, Back, Back, Back, Hook
1&2	Step R to right, Step L beside right, Make ¼ turn right step R forward (9)
3&4	Step L to left, Step R beside left, Step L back
5&6&7&8&	Step back: R L R, Hitch L knee up, Step back: L R L, Hook R foot across left knee
33-40	Step, Lock, Step, Scuff, Step, Lock, Step, Scuff, Step, Paddle, Cross, ¾ Turn
1&2&	Step R to right diagonal, Lock L behind right, Step R to right diagonal, Scuff L beside right
3&4&	Step L to left diagonal, Lock R behind left, Step L to left diagonal, Scuff R beside left
5&6	Step R forward, Turning 90° left step L to left, Step R across in front of left (6)
7&8 **	Turn 90° right step L back, Turn 180° right step R forward, Step L forward ** (3)
41-48	Heel Strut, Heel Strut, Out, Out, In, In, Heel Strut, Heel Strut, Stomp, Stomp
1&2&	Touch R heel forward, Step R toe down, Touch L heel forward, Step L toe down
3&4&	Step R to right, Step L to left, Step R to centre, Step L to centre
5&6&	Touch R heel forward, Step R toe down, Touch L heel forward, Step L toe down
7 8	Stomp R slightly forward, Stomp L slightly forward
49-56	Mambo Forward, Mambo Back, Side, Rock, Forward, Side, Rock, Forward
1&2	Step R forward, Rock/Recover back onto L, Step R back
3&4	Step L back, Rock/Recover forward onto R, Step L forward
5&6	Step R to right, Rock/Recover onto L, Step R forward slightly across in front of left
7&8	Step L to left, Rock/Recover onto R, Step L forward slightly across in front of right
Bridge & Tag	Both the Bridge and the Tag are the same steps and count.
1 2	Step R forward onto right diagonal swaying hips, Rock/Recover back onto L swaying hips back
3	Touch R beside left

Sequence

Wall 1 (Bridge) Dance to Count 40** (at 3 o'clock), add the Bridge and continue with the dance.

Wall 2 (Tag & Restart) Dance to Count 16##, add the Tag and restart at 3 o'clock.

Wall 4 (Bridge) Dance to Count 24^^ (at 12 o'clock), add the Bridge and continue with the dance.

Wall 4 (Tag) At the end of Wall 4 (at 9 o'clock), add the Tag.

This is a very quirky song by The Waifs and to ensure the smooth flow of the dance a 3 Count Bridge and a 3 Count Tag (which are both exactly the same steps) have been added as indicated in the sequencing above. Enjoy!!!

Free to be copied provided no changes are made to the original choreography.

Bev Bickhoff 0428 822 389 kevandbev@gmail.com Jo Rosenblatt 0417 074 218 erolandjo@bigpond.com