LIFE AT THE OUTPOST REVISED SHEET

WRITTIN BY; DIANA BISHOP

SONG & ARTIST; LIFE AT THE OUTPOST by SKATT BROTHERS

2 WALL BEGINNER LINE DANCE 36 COUNTS



BEATS STEPS

1.2.3.4.

STEP R AT R45, TAP R HEEL 4 TIMES, SALUTE, SEARCH,

STEP R AT 45deg R, PLACE R HAND TO ABOVE RIGHT EYE AS IF IN A SALUTE START MOVING HEAD TO R AS LOOKING FOR SOMETHING IN DISTANCE TAP R HEEL TO FLOOR X 4 TIMES

5.6.7.8.

STEP L AT L45, TAP L HEEL 4 TIMES, FOLD ARMS ACROSS CHEST, LEAN BACK, KNODDING HEAD

STEP L AT 45deg L, FOLD ARMS ACROSS CHEST, LEAN BACK WITH ATTITUDE TAP L HEEL TO FLOOR X 4 TIMES KNODDING YOUR HEAD 4 X TIMES WITH THE HEEL TAPS

1.2.3.4

WALK FWD, KICK

WALK FWD R.L.R. KICK L FWD.

5.6.7&8

STEP BACK, TRIPLE STEP

WALK BACKWARDS ON L THEN R, TRIPLE STEP ON SPOT ON L,R,L

1.2.3.4

STEP R, L HEEL TAP, STEP L, R HEEL TAP

STEP R TO R, TAP L HEEL TO L45, CLAP HANDS STEP L TO L, TAP R HEEL TO R45, CLAP HANDS

5.6.7.8.

HIP BUMPS R,L,R,L

HIP BUMPS R,L,R,L

1&2.3.4

SHUFFLE R, BACK, FWD

SIDE SHUFFLE TO R ON R, L, R, BACK ON L, FWD ON R

5&6.7.8.

SHUFFLE TO L, TURNING 1/4 R, BACK, FWD,

SIDE SHUFFLE TO L, TURNING BODY A 1/4 TO R, STEP R BACK, STEP L FWD

1.2.3.4

R TOE-HEEL, L TOE-HEEL, FWD

R TOE-HEEL FWD, L TOE-HEEL FWD

START AGAIN