

# BOOTS 'N' ALL

Emerald

# LIARS LIE

**CHOREOGRAPHER:** Jo Rosenblatt (April 2014)  
**DANCE:** 48 counts, Two Wall Waltz, Intermediate, 1 Tag, 1 Restart  
**START:** Weight on right with left toe pointed to left, start on lyrics  
**SONG:** "Liars Lie" by Lee Ann Womack  
**ALBUM:** "Country Strong" – Original Motion Picture Soundtrack



- Cross, Side, Behind, Together(&), Cross Rock, Recover, ¼ Turn**  
1 2 3& Cross L over right, Step R to right, Cross L behind right, Step R beside left (&)  
4 5 6 Cross rock L over right, Recover back onto R, Turning ¼ left step L to left (9.00)
- Cross, ¼ Turn, ¼ Turn, Cross, ¼ Turn, ½ Turn**  
1 2 3 Cross R over left, Turn 90° right Step L back, Turn 90° right Step R to right (3.00)  
4 5 6 Cross L over right, Turning 90° left Step R back, Turning 180° left Step L fwd (6.00)
- Lunge R Fwd, Recover, ½ Right Fwd, Forward, Full Turn**  
1 2 3 Lunge fwd on R, Recover weight to L, Turning 180° right Step R fwd \*\*\*\* (12.00)  
4 5 6 Step fwd on L, Turning 180° left step R back, Turning 180° left step L fwd (12.00)
- Waltz Forward, Back, Back, ¼ Turn**  
1 2 3 Step fwd on R, Step L beside right, Step R beside left (waltz fwd)  
4 5 6 Step back on L, Step back on R, Turning 90° left Step L to left ### (9.00)
- Cross Rock, Recover, Side, Together(&), Cross, Back, ¼ Side**  
1 2 3& Cross rock R over left, Recover back onto L, Step R to right, Step L beside right (&)  
4 5 6 Step R across left, Step L back, Turning 90° to right step R to right (12.00)
- Fwd, Scuff, Scuff, Together(&), Fwd, Scuff, Scuff**  
1 2 3& Step L fwd, Scuff R fwd beside left, Scuff R back beside left, Step R beside left (&)  
4 5 6 Step L fwd, Scuff R fwd beside left, Scuff R back beside left (12.00)
- Behind, Unwind, Point, Toe, Toe, Toe**  
1 2 Touch R toe behind left, Unwind 180° over right shoulder placing weight on right  
3 Point L toe to left (Styling: Point hands towards left toe.) (6.00)  
4 5 6 Touch L toe across right, Touch L toe to left, Touch L toe across right  
(Styling: Hands follow the movement of the toes for Counts 4, 5 and 6.)
- Cross, ¼ Turn, Side, Forward, Forward, ¼ Turn**  
1 2 3 Cross L over right, Turning 90° left step R back, Step L to left (3.00)  
4 5 6 Step R fwd, Step L fwd, Turning 90° right place weight on R (6.00)
- TAG** At the end of Wall 3 facing 6 o'clock:  
1 2 3 Cross rock L over right, Recover back onto R, Point L toe to left
- RESTART** During Wall 6 after Count 15 \*\*\*\* restart to the 6 o'clock wall
- FINISH** During Wall 7 turn Count 24 ### into a 180° turn left and and drag R up to left.

Please note: This is a very long song, so I finish the dance at 3.20 mins and just fade the music out.