Lets mambo Together

Choreographer: Adrian Helliker (Wild west) \& Alison Johnstone (Nuline Dance)
Music: Strepitoso Mambo (I Loco Loquito) - Available on I Tunes - or any Mambo track
Level: Improver: 2 Wall Dance
Counts: 32 Counts
Start: On Vocals (24 counts into track)
(1-8) Right Side Mambo, Left Side Mambo, Right Lock Step, Pivot $1 / 4$ Right, Cross(3.00)
1 \& 2 Rock Right to side, Recover on Left, Step Right beside Left (Mambo)
3 \& 4 Rock Left to side, Recover on Right, Step Left beside Right (Mambo)
5 \& 6 Step forward Right, Lock Left behind Right, Step forward Right
7 \& 8 Step forward Left, Pivot $1 / 4$ Right, Cross Left in front of Right

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\text { ***To finish the dance change counts } 7 \& 8 \text { see below NO TURN*** }
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( 7 \& 8 -FORWARD MAMBO LEFT -Rock Left Forward, Recover Right, Left beside Right)
(9-16) Chasse $1 / 4$ Right, Pivot $1 / 4$ Right Step Forward Left, Forward Mambo, Back Mambo (9.00)
1 \& $\mathbf{2}$ Step Right to Side, Left beside Right, $1 / 4$ turn Right stepping Right forward
3 \& 4 Step Left forward, $1 / 4$ turn Right, Step Left forward
5 \& 6 Rock Right forward, Recover on Left, Right beside Left weight on Left
7 \& 8 Rock Left back, Recover on Right, Left beside Right weight on Left
(17-24) Weave Right, Side Mambo, Chasse $1 / 4$ Left, Rock Recover Step Back Right (6.00)
1\&2\& Step side Right, Step Left behind, Step side Right, Step Left in front of Right (Weave)
3 \& 4 Rock Right to side, Recover on Left, Step Right beside Left (Mambo)
5 \& 6 Step Left to Side, Right beside Left, $1 / 4$ turn Left stepping Left forward
7 \& 8 Rock Right forward, Recover on Left, Step back on Right
(25-32) Back Lock Step, Coaster Step, Forward Lock Step \& Forward Lock Step, Stomp Forward (6.00)
1 \& 2 Step back on Left, Cross right over Left, Step Back Left
3 \& 4 Step back on Right, Step Left beside Right, Step Right forward
5 \& 6 Step forward on Left, Right lock behind Left, Step forward on Left
\&7\&8 Step forward on Right, Left lock behind Right, Step forward on Right, Stomp Left forward (\&7\&8 locks forward at angles and finish with a nice strong stomp weight Left)

START AGAIN ©

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[^0]:    ***END OF DANCE: You will be dancing counts 1-8 of the dance (Section 1). At the end of Section one replace counts 7 \& 8 with a Forward Mambo***

