

Let Me Walk Away

Choreographer:	Carol McKee	Perth, Australia
Email:	carolmckeelinedancing@gmail.com	
Music:	"Walk Away" Album: Shine	
Artist:	Martina McBride	
Description:	2 Wall - 32 Count - Intermediate Linedance – 1 restart – 1 Tag	April 2013

BEATS **START DANCE ON THE WORD "LOOK", WEIGHT ON L FOOT**

1- 8 **LUNGE/ HOOK, BACK, SIDE, LUNGE/ HOOK, BACK, SIDE, LUNGE, ROCK BACK, ½ TURN FORWARD, PIVOT, FORWARD**

1 Turning 45° left lunge R forward hook L behind R at the same time
2 & Step L back, Step R to right side, (to face front)
3 Turning 45° right lunge L forward hook R behind L at the same time
4 & Step R back, Step L to left side, (to face front)
5,6 & Lunge R forward, Rock back onto L, Turning 180° right step R forward
7,8 & Step L forward, Pivot 180° right (keeping weight on R) Step L forward

9 - 16 **SIDE, ROCK, SAILOR STEP, SAILOR STEP, FORWARD, ROCK BACK, ½ TURN, FORWARD**

1, 2, 3 & 4 Step R to the right side, Rock L to left side, Sailor step R-L-R
5 & 6, 7 & Sailor step L-R-L, Step R forward, Rock back onto L
8 & Turning 180° right step R forward, Step L forward

17 - 24 **SIDE, ROCK, TOGETHER, FULL TURN, LUNGE / HOOK, BACK, WEAVE**

1, 2 & Step R to the right side, Rock L to the left side, Step R next to L
3 & Turning 90° left step L forward, Turning 180° left step back on R
4 Turning 90° left step L to left side
5 Turning 45° left lunge R forward hook L behind R at the same time
6 & 7 & Step back on L, weave: Step R to right side, Step L across R, Step R to right side
8 & Step L behind R, Step R to right side

25 - 32 **FORWARD, PIVOT, FORWARD, STEP, LOCK, STEP, FORWARD, PIVOT, FORWARD, SIDE, ROCK, ACROSS, SIDE**

1 & 2 Step L forward, Pivot 180° right (keeping weight on R) Step L forward
3 & 4, 5 & 6 Step, Lock, Step, R-L-R, Step L forward, Pivot 180° right, Keep weight on R, Step L forward
7 & 8 & Step R to right side, Rock L to left side, Step R across L, Step L to left side

32 **Repeat the dance in the new direction**

RESTART: On wall 3 dance up to beat 8& then restart dance facing front

TAG: At the end of wall 5 add a 2 count tag
1,2 Sway right, sway left

FINISH DANCE: Dance to the end of the dance then turn 180° right stepping R to right side (to face front)
Step L next to R