

LET ME DOWN EASY

SONG: Let Me Down Easy by Sheppard

CHOREOGRAPHER: Jan Wyllie, Hervey Bay, Qld., Australia

Email:janwyllie@inet.net.au Web Site: <http://www.members.inet.net.au/~janwyllie/>

DANCE: 64 counts, 2 walls, 144 bpm, 64 count intro, Easy Int ,Choreo July 2014 1 TAG

STEPS

PATTERN OF DANCE

	<u>Kick Ball Cross Stomp Hold Kick Ball Cross Stomp Hold</u>
1&2,3,4	Kick R fwd, Step R beside L, Step L across R, Stomp R to right, Hold
5&6,7,8	Kick L fwd, Step L beside R, Step R across L, Stomp L to left, Hold
	<u>Rock Behind Recover Side Hold Rock Behind Recover Side Hold</u>
9,10,11,12	Rock/Bounce R behind L, Recover on L, Step R to right, Hold
13,14,15,16	Rock/Bounce L behind R, Recover on R, Step L to left, Hold
	<u>1/4 Rock Recover Shuffle Fwd 5 Turning Toe Struts Step Fwd Stomp</u>
17,18,19&20	Rock/step R behind L, Making 1/4 right rock fwd on L, Shuffle fwd RLR <i>Now follows 5 toe struts and a step fwd stomp that take you around in a 3/4 arc right You start facing 3 o'clock and end up facing the front again.</i>
21,22	Turning 1/8 right step L toe fwd, Drop L foot, and click fingers
23,24	Turning 1/8 right step R toe fwd, Drop R foot and click fingers
25,26	Turning 1/8 right step L toe fwd, Drop L foot and click fingers
27,28	Turning 1/8 right step R toe fwd, Drop R foot and click fingers
29,30	Turning 1/8 right step L toe fwd, Drop L foot and click fingers
31,32	Turning 1/8 right step fwd on R, Stomp L beside R (now facing front)
	<u>Vine Right Stomp/clap Vine Left With 1/4 Turn Left Stomp/clap</u>
33,34,35,36	Step R to right, Step L behind R, Step R to right, Stomp L beside R and clap
37,38,39,40	Step L to left, Step R behind L, Making 1/4 left step fwd on L, Stomp R beside L/clap
	<u>Vine Right Stomp/clap Vine Left With 1/4 Turn Left Scuff</u>
41,42,43,44	Step R to right, Step L behind R, Step R to right, Stomp L beside R and clap
45,46,47,48	Step L to left, Step R behind L, Making 1/4 left step fwd on L, Scuff R fwd
	<u>Across Back Side Scuff Across Back Side Touch</u>
49,50,51,52	Step R across L, Step back on L, Step R to right, Scuff L fwd
53,54,55,56	Step L across R, Step back on R, Step L to left, Touch R beside L
	<u>Bump Hips Right Hold Bump Hips Left Hold Bump Hips RLRL</u>
57,58,59,60	Bump hips right, Hold, Bump hips left, Hold
61,62,63,64	Bump hips right, left, right, left
	*THERE IS A 16 COUNT TAG AT THE END OF WALL 1
	<u>Side Together Side Hold, Rock Recover Side Touch</u>
	<u>Side Together 1/4 Fwd Hold Step Pivot 1/4, Step Across Hold</u>
1,2,3,4	Step R to right, Step L beside R, Step R to right, Hold
5,6,7,8	Rock/step L behind R, Recover on R, Step L to left, Touch R beside L
9,10,11,12	Step R to right, Step L beside R, Making 1/4 right step fwd on R, Hold
13,14,15,16	Step fwd on L, Pivot 1/4 right, Step L across R, Hold

Have a bit of fun with the toe struts in this dance.... make sure you 'slow bounce' on the rock steps at count 9-16... and I haven't got to tell you about the hip bumps at the end I am sure... (-:

See you on the floor sometime.... Jan