

# LET IT GO

SONG: LET IT GO  
 ARTIST: JAMES BAY  
 ALBUM: CHAOS AND CALM  
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, JULY 2015  
 ORIGINAL POSITION: Feet Together, Weight On Right Foot  
 DANCE STARTS: On Vocals – 16 count introduction

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BEATS:	STEPS: TWO WALL ADVANCED LINE DANCE	Version: 1:01
<b>1-8</b>	<b>SIDE, REPLACE, BESIDE, BACK, BESIDE, ½ WITH SWEEP, ¼ SAILOR, SIDE, ¼, BESIDE, FWD</b>	
1,2&	Rock/step L to left side, Replace weight to R, Step on L beside R	
3&4	Step R back, Step L beside R, Step back on R as you sweep L around into a 180° turn left	(6:00)
5&6	Cross/step L behind R, Turning 90° left step on R to right side, Replace weight to L	(3:00)
&7&8	Rock/step on R to right side, Turn 90° left replacing weight to L, Step R beside L, Step L fwd	(12:00)
<b>9-16</b>	<b>¼ SIDE, ¼, ½, ¼ SIDE, REPLACE, CROSS, FWD, BACK, ½, FWD, ½ PIVOT, ¼</b>	
1	Turn 90° right as you rock/replace weight onto R	(3:00)
2&	Turn 90° left taking weight to L, Turn 180° left stepping R back	(6:00)
3&4	Turn 90° left as you rock/step L to left side, Replace weight to R, Cross/step L over R	(3:00)
5	Stride R fwd stepping slightly over and in front of L	
6&7	Replace weight to L, Turn 180° right to step R fwd, Step L fwd	(9:00)
&8	Pivot turn 180 right ( <i>weight R</i> ), Turn 90° right stepping L to left side	6:00)
<b>17-24</b>	<b>BEHIND, REPLACE, SIDE, TOUCH BEHIND, ½ UNWIND SWEEP, WEAVE, ¼, FWD, FULL TURN</b>	
1,2&	Cross/Step R behind L, Replace weight to L, Step R to right side	
3,4	Touch L toe behind R, Unwind 180° turn left taking weight onto L and sweeping R around	(12:00)
5&6&7	Cross/step R over L, Step L to left, Cross/step R behind L, Turn 90° left to step L fwd, Step R fwd	(9:00)
8&	Turn 180° right stepping L back, Turn 180° right stepping R fwd	(9:00)
<b>25-32</b>	<b>ROCK FWD, REPLACE, ½, FWD COASTER, ¼, CROSS, REPLACE, FULL TURN RIGHT, CROSS</b>	
1,2&	Rock/step fwd onto L, Replace weight to R, Turn 180° left to step L beside R	(3:00)
3&4	Step R fwd, Step L beside R, Step R back	
&5,6	Turn 90° left stepping L to left side, Cross/Rock step R over L, Replace weight to L	(12:00)
&7&8	Turn 90° right stepping R fwd, Turn 180 right stepping L back, Turn 90° right stepping R to right side, Cross/step/rock L over R to right diagonal	(1:30)
<b>33-40</b>	<b>ROCK FWD, REPLACE, ½, ½, ½, LUNGE FWD, REPLACE, ¼, CROSS, ¼, ¼, FWD, FWD</b>	
1,2	Rock/step fwd onto R, Replace weight back onto L	
&3&4	Turn 180° right to step R fwd, Turn 180° right to step L back, Turn 180° right to step R fwd, Lunge L fwd	(7:30)
5,6	Replace weight to R, Turn 45° left stepping L to left side	(6:00)
&7&	Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side	(12:00)
8&	Step L fwd, Step R fwd	
<b>41-48</b>	<b>FWD, ½ PIVOT, ½ BACK, ¼ SIDE, BEHIND, ¼, FWD, REPLACE, ½, FWD, ½ PIVOT, SIDE, REPLACE, BESIDE</b>	
1&2&	Step L fwd, Pivot turn 180° right ( <i>wt R</i> ), Turn 180° right stepping L back, Turn 90° right stepping R to right side	(3:00)
3&4	Cross/step L behind R, Turn 90 right stepping R fwd, Rock/step fwd onto L	(6:00)
5&6&	Replace weight to R, Turn 180° left stepping L fwd, Step R fwd, Pivot turn 180° left ( <i>wt L</i> )	(6:00)
7,8&	Rock/step on R to right side, Replace weight to L, Step on R beside L	

*NO Tags Or Restarts*

*To End Dance: You will have completed Wall 6 ending at the front – step L to Left Side and Drag R towards L.*

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© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232

email: [strictly@zipworld.com.au](mailto:strictly@zipworld.com.au)

web: <http://home.zipworld.com.au/~strictly>

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