

LET ME DOWN EASY

WRITTEN BY; DIANA BISHOP

SONG & ARTIST; LET ME DOWN EASY by SHEPPARD

2 WALL EASY INTERMEDIATE DANCE; bishops@bigpond.com 16-7-2013

STRAT ON LYRICS>

BEATS; _____ STEPS;

1.2.3.4.5.6.7.8.

FWD, BACK TOG- HOLD, L SIDE, RECOVER, TOG- HOLD

ROCK FWD ON R, BACK ON L, PLACE R NEXT TO L, HOLD

ROCK TO L ONTO L, RECOVER TO R, PLACE L NEXT TO R, HOLD

1.2.3.4.5.6.7.8.

R SIDE, RECOVER, TOG- HOLD, BACK, FWD, TOG- HOLD

ROCK TO R ONTO R, RECOVER TO L, PLACE R NEXT TO L, HOLD

ROCK BACK ONTO L, FWD ON R, PLACE L NEXT TO R HOLD

1.2.3.4.5.6.7.8.

TOE\HEEL R, TOE\HEEL CROSS, TOE\HEEL R, TOE\HEEL CROSS

R TOE\HEEL TO R SIDE, L TOE\HEEL ACROSS R, R TOE\HEEL TO R SIDE, L TOE\HEEL ACROSS R, (CLICK FINGERS ABOVE HEAD, THEN DOWN TO SIDES ON THE TOE HEELS X 4 FACING FRONT WALL)

1.2.3.4.5.6.7.8

SIDE, FWD FWD HOLD, 1/2 PIVOT TURN, STEP FWD HOLD

STEP R TO R SIDE, STEP L FWD, STEP R FWD, HOLD

(YOU ARE STILL ON THE FRONT WALL IT WILL FEEL LIKE YOUR ON SIDE WALL BECAUSE THE TOE\HEELS PUT YOU ON AN ANGLE TO THE SIDE WALL)

STEP L FWD, 1/2 TURN R KEEPING R IN PLACE, STEP L FWD, HOLD

1.2.3.4.5.6.7.8.

STEP LOCK TO R Crn, L SIDE TOG- SIDE- HOLD

AT 45 deg STEP R FWD, LOCK L BEHIND R, STEP R FWD HOLD

STEP L TO L SIDE, STEP R NEXT TO L, STEP L NEXT TO R, HOLD &CLAP

1.2.3.4.5.6.7.8.

STEP LOCK TO R Crn, L SIDE TOG- SIDE- HOLD

AT 45 deg STEP R FWD, LOCK L BEHIND R, STEP R FWD HOLD

STEP L TO L SIDE, STEP R NEXT TO L, STEP L NEXT TO R, HOLD &CLAP

48 COUNTS