

Leave The Light On

SONG: I LEAVE THE LIGHT ON by ALAN JACKSON 98 bpm 3.06 mins
ALBUM: ANGELS AND ALCOHOL

PATTERN: EACH SEQUENCE TURNS ¼ LEFT
CHOREOGRAPHED by CARL SULLIVAN SYDNEY 10/2015

You will need to speed up the original song to 96 – 98 bpm

BEATS STEPS 4 Wall Intermediate Waltz

1-2-3 4-5-6	Step L fwd, Step R beside L turning ½ L, Step L in place Step R fwd, Step L beside R turning ¾ R, Step R in place
1-2-3 4-5-6	Step L fwd, Step R fwd, Pivot ½ turn L onto L Cross-step R over L, Rock-step L to L, replace on R
1-2-3 4-5-6	Cross-step L over R, ¼ L & Step R back, ½ L & Step L fwd Rock-step R fwd, Replace on L, ½ R & Step R fwd
1-2-3 4-5-6	Step L fwd, Step R fwd, Pivot ¼ turn L onto L ** W 3 add tag Cross-step R over L, ¼ R & Step L back, ½ R & Step R fwd
1-2-3 4-5-6	Step L fwd, Step R fwd, Pivot ¼ turn L onto L Cross-step R over L, Step L to L, Step R behind L
&1-2-3 4-5-6	Step L to L, Cross-step R over L, Rock-step L to L, Replace on R Cross-step L over R, Step R to R, Step L behind R
&1-2-3 4-5-6	Step R to R, Cross-step L over R, Rock-step R to R, Replace on L Cross-step R over L, ¼ R & Step L back, ¼ R & Step R to R
1-2-3 4-5-6	Cross-step L over R, Rock-step R to R, Replace on L Cross-step R over L, ¼ R & Step L back, ¼ R & Step R to R
— 48	
	Tag: After Walls 1 & 4
1-2-3&	Step L fwd, Step R beside L, Step L back, Step R beside L
	Restart: On Wall 3, dance 21 counts then **
4-5-6	Cross-step R over L, Step L to L, Step R behind L turning ¼ L Then restart on 6:00