# **LA Girls**

Count: 32 Wall: 4 Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) September 2022

Music: LA Girls (ft. Jaime Deraz) by Titanz - Available on Spotify/Apple Music/Deezer

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com) (Intro: 8 counts)

#### [S1] Fwd, Fwd, Fwd Rock-Back-Lock-Back, 1/4L, Cross-1/4R-1/2R

- 12 Walk forward on R-L
- 3& Rock forward on R, Replace weight on L
- 4&5 Step back on R, Lock/across L over R, Step back on R over L
- 6 7 Make a ¼ turn left stepping L to the side (9:00), Cross R over L
- &8 Make a ¼ turn right stepping back on L (12:00), Make a ½ turn right stepping forward on R (6:00)

## [S2] Step-Pivot 3/4R, Side Rock, Vaudeville into 1/4R Hop w/Sweep, Syncopated Jazz Box

- 1 2 Step forward on L, Make a ¾ turn right recover weight on R (3:00)
- 3& Rock L to the side, Replace weight on R
- 4&5 Cross L over R, Step R to the side, Touch L heel diagonally forward
- Slightly hop on L foot (stepping down to L) making a ¼ turn left sweeping R foot around (12:00)
- 7&8& Cross R over L, Step back on L, Step R to the side, Cross L over R

## [S3] Side Lunge, 1/4L w/Flick, Fwd, Recover w/Flick, Coaster Step, Fwd, Recover w/Flick

- Lunge/rock R to the side, Replace weight on L/flick R back while making a ¼ turn left (9:00)
- 3 4 Push/rock forward on R, Replace weight on L/kick R forward
- 5&6 Step back on R, Step L next to R, Step forward on R
- 78 Push/rock forward on L, Replace weight on R/kick L forward

#### [S4] Coaster Step, Paddle Turn 1/4L, Cross, 1/4R w/Hop, 1/2R w/Hop, 1/2R w/Kick

- 1&2 Step back on L, Step R next to L, Step forward on L
- 3 4 Step forward on R, Make a ¼ turn left recover weight on L (6:00)
- 5 6 Cross R over L, Make a ¼ turn left slightly hopping back on L (9:00)
- 7 8 Make a ½ turn left slightly hopping forward on R (3:00), Make a ½ turn left stepping back on L/kick R forward (9:00)-push forward to start again

No Tags or Restarts

The last wall finishes facing 12:00.

(updated: 14/Sept/22)