

Lady bird

Song	Ladybird by Nancy Sinatra and Lee Hazelwood	
Level	Intermediate 4 wall 48 count dance. Anti-clockwise direction Length 3:03. BPM.131 V 1:0 August 2018.	
One tag.	Dance must start on the word "I've been where". At 8 counts.	
Choreographed by	Jo Hough. Keith. South Australia. huffie62@hotmail.com Tatiara Line Dance YouTube Channel	
count	Step description	
Sec 1 R STRUT. L CROSS STRUT. SHUFFLE BACK ROCK.		
1-2	Step R toe to R diagonal. Step R heel down.	12
3-4	Step L toe diagonally across R. Step L heel down.	
5&6	Shuffle RLR.	
7-8	Rock back on L. Take weight to R.	
Sec 2 SIDE BEHIND ¼ SCUFF. STEP LOCK STEP SCUFF.		
1-2	Step L to L. Step R behind L.	9
3-4	¼ turn L stepping L. Scuff R forward.	
5-6	Step R forward. Lock step L behind R.	
7-8	Step R forward. Scuff L forward.	
Sec 3 ACROSS BACK BACK HOLD. ACROSS BACK SIDE HOLD.		
1-2	Step L across R. Step R diagonally back.	
3-4	Step L diagonally back. Hold (4).	
5-6	Step R across L. Step L diagonally back.	
7-8	Step R to R. Hold ##(8)	
Sec 4 MAMBO FORWARD. SWEEP R BACK. BEHIND SIDE CROSS SWEEP		
1-2	Rock forward on L. Replace weight R.	
3-4	Step L back. Sweep R from front to back.	
5-6	Step R behind L. Step L to L.	
7-8	Step R across L. Sweep L from back to front.	
Sec 5 ACROSS SIDE. BEHIND SIDE. CROSS AND CROSS. SWEEP ACROSS SIDE. BEHIND SIDE. CROSS AND CROSS. ** STEP. Note: use artistic flair here- we like them as a zig zag weave.		
1&2&	Cross L over R. Step R to R. Step L behind R. Step R to R.	
3&4&	Cross L over L. Step R to R. Step L across R. Sweep R from back to front.	
5&6&	Step R over L. Step L to Step R behind L. Step L to L.	
7&8&	Cross R over L. Step L to L. Step R over L. **Step L to L.	
At the end of the 5th wall (facing 9 O'clock) ** Replace the step L to L (&) with a left sweep from the back to the front and repeat Sec 3 replacing step 8 ## (hold) with a R touch. Restart the dance.		

SAT