

KUDURO



SONG: Danza Kuduro
 ARTIST: Don Omar ft Lucenzo 3:18
 ALBUM: Fast and Furious 5 – Rio Heist
 CHOREOGRAPHER: Nadia Friel, Geelong, Victoria, May 2011
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BEATS	STEPS	DESCRIPTION:
		32 count, 4 wall, Intermediate Line Dance. Intro 32 counts, 1 tag
1 - 8		WALK BACK, BACK, ¼ TURN HITCH, ½ TURN HITCH, SIDE, BEHIND,
1,2,3,4		Step R back, step L back, <i>turning ¼ R</i> step R to side, hitch Left knee
5,6,7,8		<i>Turning ¼ L</i> step L forward, <i>turning ¼ L on L foot</i> hitch R knee, step R to side, step L behind R
9 – 16		SIDE, HEEL, FULL TURN R, TOUCH TOGETHER, BACK, ½ TURN
1,2,3,4		Step R to side, touch L heel forward, <i>turning ¼ R</i> step L back, <i>turning ½ R</i> step R forward,
5,6,7,8		<i>Turning ¼ R</i> step L to side, touch R beside L, step R back, <i>turning ½ L</i> step L forward
17 - 24		FORWARD, RECOVER, SHUFFLE BACK, BACK, RECOVER, ½ TURN CHASSE
1,2,3&4		Step R forward, recover back on L, shuffle back stepping RLR
5,6,7&8		Step L back, recover forward on R, <i>Turning ½ R</i> chasse back stepping LRL
25 –32		BACK, FORWARD, SIDE, RECOVER, ¼ L TURN WITH HIPS, TOUCH TOGETHER AND HIPS ¼ L TURN WITH HIPS, TOUCH TOGETHER
1,2,3,4		Step R back, recover forward on L, step R to side pushing R hip to side, recover weight to L,
5& *		<i>Turning ¼ L</i> step R to side pushing R hip to side, recover weight on L pushing L hip to side,
6&		Touch R beside L pushing R hip to side, recover weight on L and push L hip to side
7&		<i>Turning ¼ L</i> step R to side pushing R hip to side, recover weight on L pushing L hip to side
8		Touch R beside L
32		REPEAT
		Easier option: Counts 29 to 32 *
5,6		<i>Turning ¼ L on L foot</i> step R to side, recover weight on L
7,8		<i>Turning ¼ L on L foot</i> step R to side, recover weight on L
TAG:		At end of wall 10 - You will be facing the back wall. March on the spot for 4 counts and then start dance from the beginning. Ending: March on the spot RLRL on the very last 4 counts.