

KISS YOU TONIGHT

SONG: KISS YOU TONIGHT
ARTIST: DAVID NAIL
ALBUM: I'M A FIRE
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, APRIL 2014
DANCE STARTS: On vocals after 16 count introduction

BEATS:	STEPS:	INTERMEDIATE TWO WALL LINE DANCE	Version: 1:00
1-9	SIDE, BEHIND, ¼ FWD, FWD, ½ PIVOT, FWD, ½, ½ WITH SWEEP, CROSS, ¼, BACK		
1,2&3,4	Step R to right, Cross/step L behind R, Turn 90° right to step R fwd, Step L fwd, Pivot turn 180° right		(9:00)
5,6,7	Step L fwd, Turn 180° left stepping R back, Turn 180° left and sweep R around		(9:00)
8&1	Cross/step R over L, Turn 90° right stepping L back, Rock/step back onto R		(12:00)
10-17	REPLACE, TOGETHER, SIDE, REPLACE, CROSS, ¼, ½, ½, ½, ¼		
2,3	Replace weight fwd onto L, Step R beside L		
4&5	Rock/step on L to left side, Replace weight to R, Cross/step L over R		
6,7	Turn 90° right to step R fwd, Turn 180° right to step L back		(9:00)
8&1	Turn 180° right stepping R fwd, Turn 180° right stepping L back, Turn 90 right stepping R to right		(12:00)
18-24	CROSS, FWD, ¼ PIVOT, FWD, LOCK, FWD, FWD ROCK, BACK WITH DRAG		
2	Cross/step L over R		
3,4,5	Step R fwd, Pivot turn 45° left, step R fwd		(11:00)
6&7	Lock/step L up and behind R, Step R fwd, Rock/step fwd onto L		(11:00)
8	Step back on R (<i>dragging L towards R – end weight R</i>)		
25-32	½, HOLD, FULL TURN, SIDE, ¼ TURN REPLACE, CROSS, ¼ TURN COASTER		
1,2	Turn 180° left stepping L fwd, Hold		(5:00)
3,4	Turn 180° left stepping R back, Turn 180° left stepping L fwd		(5:00)
5&6	Rock/step on R to right side, Replace weight to L turning 45° left, Cross/step R over L		(3:00)
7&8	Turn 90° right stepping L back, Step R beside L, Step L fwd (#)		(6:00)
33-40	SIDE, HOLD, ½, ½, CROSS, ¼, ¼, BALL, STEP FWD, ¾ PIVOT		
1,2	Step R to right side, Hold		
&3,4	Hinge turn 180° right to step L to left side, Hinge turn 180° right to step R to right, Cross/step L over R		(6:00)
5,6	Turn 90° left stepping R back, Turn 90° left stepping L to left side		(12:00)
&7,8	Step on R beside L, Step L fwd, Pivot turn 270° right (<i>wt R</i>)		(9:00)
41-48	SIDE, DRAG, BALL, CROSS, ¼, ½ SHUFFLE, FWD, ¾ PIVOT		
1,2&3,4	Step L to left, Drag R in towards L (<i>wt L</i>), Step on R beside L, Cross/step L over R, Turn 90° left to step back onto R		(6:00)
5&6	Shuffle Turn 180° left stepping L, R, L		(12:00)
7,8	Step R fwd, Pivot turn 270° left (<i>wt L</i>)		(3:00)
49-56	SIDE, DRAG, BALL, CROSS, ¼, ROCK BACK, REPLACE, ¼, FWD, ½ PIVOT		
1,2&3,4	Step R to right, Drag L in towards R (<i>wt R</i>), Step on L beside R, Cross/step R over L, Turn 90° right to step L back		(6:00)
5,6&7,8	Rock/step R back, Replace weight to L, Turn 90° left to step on R beside L, Step L fwd, Pivot turn 180° right		(9:00)
57-64	FWD, REPLACE, BESIDE, SIDE, REPLACE, ¼ SAILOR, FWD, ½ PIVOT, BESIDE		
1,2&3,4	Rock/step L fwd, Replace wt to R, Step on L beside R, Rock/step on R to right, Replace wt to L		
5&6	Cross/step R behind L turning 90° right, Step on L to left side, Replace weight to R		(12:00)
7,8&	Step L fwd, Pivot turn 180° right (<i>wt R</i>), Step on L beside R		(6:00)
Restarts:	Walls 3 and 5 – Dance to count 32 (#) and start again		
To End Dance:	Wall 7 – Dance to Count 32 (#) then Pivot turn 180° over right to end facing the front – Enjoy!		

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