

# Kiss You All Over

<b>Song</b>	Cover you in Kisses	<b>Artist</b>	John Michael Montgomery	<b>Album</b>	Leave a Mark
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 0407 242 087 sclld@ozemail.com.au				
<b>Description</b>	Start on lyrics, feet together, weight on R	<b>Date</b>	March 2001		

## BEATS

## STEP DESCRIPTION

### VINE L AND TOUCH AND CROSS, STEP, TOUCH, TRIPLE STEP 1 & ¼ L

1, 2 & 3 & 4 Step L to L, step R behind L, step L to L, touch R toe to R, step R tog, step L over R

5, 6, 7 & 8 Step R to R, touch L toe to L (weight R), turn 90 deg L stepping L fwd, turn 180 deg L stepping R foot back, turn 180 deg L stepping L fwd

### SCUFF AND TAP AND HELL AND STEP, FWD ROCK, TRIPLE STEP 1 & ½ R

1 & 2 & 3 & 4 Scuff R heel fwd, step R Fwd, touch L toe behind R heel, step weight on L, touch R heel fwd 45 deg R, step R tog, step L fwd (weight on L)

5, 6, 7 & 8 Rock fwd R, step L in place, turn 180 deg R stepping fwd on R, turn 180 deg R stepping back on L, turn 180 deg R stepping fwd on R

### SCUFF AND TAP AND HEEL AND STEP, FWD ROCK, TURN ½ L, TURN ½ L

1 & 2 & 3 & 4 Scuff R heel fwd, step R Fwd, touch L toe behind R heel, step weight on L, touch R heel fwd 45 deg R, step R tog, step L fwd (weight on L)

5, 6, 7 & 8 Rock fwd R, step L in place, turn 180 deg R stepping fwd on R, turn 180 deg R stepping back on L, turn 180 deg R stepping fwd on R

### TURN ½ TOE, HEEL, PIVOT ½ L, CROSS SAMBAS R, CROSS SAMBA L

1, 2, 3, 4 Turn 180 deg L, touch L toe fwd, drop heel (place weight L), step fwd R, pivot 180 deg to L

5 & 6, 7 & 8 Cross R over L, step L to L, step R in place, cross L over R, step R to R, step L in place (cross Samba steps travelling slightly fwd)

### CROSS, CLICK AND HEEL AND CROSS, STEP, TOUCH, TURN, OUT OUT

1, 2 & 3 & 4 Step R over L, hold (and click fingers at waist level), step L to L (slightly back), touch R heel fwd 45 deg R, step R tog, step L over R

5, 6, 7 & 8 Step R to R, touch L behind R, unwind 180 deg L, step R to R, step L to L (weight on L)

# Kiss You All Over

## **ACROSS, STEP AND SIDE, CROSS, SIDE, BEHIND ROCK, STEP AND SIDE, TOUCH, TURN**

1, 2 & 3, 4      Cross R over L, step L in place, step R to R, cross L over R, step R to R  
5, 6 & 7, 8      Rock L behind R, step R in place, step L to L, touch R behind L, unwind  
180 deg R (weight on R)

## **ACROSS, STEP AND SIDE, CROSS, SIDE, BEHIND ROCK, STEP AND SIDE, TOUCH, TURN**

1, 2 & 3, 4      Cross L over R, step R in place, step L to L, cross R over L, step L to L  
5, 6 & 7, 8      Rock R behind L, step L in place, step R to R, touch L behind R, unwind  
180 deg L (weight on L)

## **SHUFFLE R OVER L, SHUFFLE L OVER R, SIDE, HINGE, BUMPS R, L, R**

1 & 2, 3 & 4      Shuffle R across L (R,L,R) travelling slightly fwd 45 deg L, shuffle L  
across R (L,R,L) travelling slightly fwd 45 deg R  
5, 6, 7 & 8      Step R to R, hinge step 180 deg to L stepping L to L, step R to R  
bumping hips R, L, R

**64      RESTART DANCE IN NEW DIRECTION**

**TAG      After second wall (facing back) add these 16 extra beats and  
restart dance**

1, 2 & 3 & 4      Step L to L, step R behind L, step L to L, touch R toe to R, step R tog,  
step L over R  
5, 6 & 7 & 8      Step R to R, step L behind R, step R to R, touch L toe to L, step L tog,  
step R over L  
1, 2, 3 & 4      Rock L to L, step R in place, cross shuffle L over R (L, R, L)  
5, 6, 7 & 8      Rock R to R, step L in place, cross shuffle R over L (R, L, R)