

KISS ME (Besame)

SONG: BESAME
 ARTIST: GLORIA ESTEFAN
 ALBUM: 90 MILLAS
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, MAY 2011
 ORIGINAL POSITION: Feet Together, Weight On Left Foot
 DANCE STARTS: On Vocals

BEATS: STEPS: TWO WALL INTERMEDIATE LINE DANCE Version: 1:00

1-8 **ROCK FWD, REPLACE, LOCK SHUFFLE BACK, ½, ¼, BEHIND, SIDE, CROSS**
 1,2,3&4 Rock/step R fwd, Replace wt to L, Step R back, Cross/step L over R, Step R back
 5,6 Turn 180° left stepping L fwd, Turn 90° left stepping R to right side (3:00)
 7&8 Cross/step L behind R, Step on R to right side, Cross/step L over R

9-16 **SIDE, REPLACE, ½ TURN SAILOR, ¼, ¼ REPLACE, BACK COASTER**
 1,2 Rock/step on R to right side, Replace wt to L
 3&4 Turn 180° right swinging R around to cross/step behind L, Step on L to left side, Replace wt to R (9:00)
 5,6 Turn 90° right stepping L to left side, Replace wt to R turning 90° left (9:00)
 7&8 Step L back, Step R beside L, Step L fwd

17-24 **¼ TURN SIDE SHUFFLE, ½ TURN SIDE SHUFFLE, FULL SIDE TURN, CROSS CHA CHA**
 1&2 Turn 90° left stepping R to right side, Step L beside R, Step R to right side (6:00)
 3&4 Hinge turn 180° right stepping L to left side, Step on R beside L, Step L to left side (12:00)
 5,6 (*Travelling to left*) Turn 180° right stepping R to right side, Turn 180° right stepping L to left side (12:00)
 7&8 Step on R across (and slightly fwd) L, Step on L in place, Step on R across (and slightly fwd) L

25-32 **½ PIVOT, WEAVE CROSS, SIDE, BEHIND, ¼, ½, BACK COASTER**
 1,2,3,4 Pivot turn 180° left (*wt L*), Cross/step R over L, Step L to left side, Cross/step R behind L
 5,6 Turn 90° left stepping L fwd, Turn 180° left stepping R back, (*) (9:00)
 7&8 Step L back, Step R beside L, Step L fwd

33-40 **½ SHUFFLE, ½ TURN, TOUCH SIDE, HITCH, BALL, TOUCH SIDE, HITCH, BALL TOUCH SIDE**
 1&2 Turn 180° left shuffling R, L, R (3:00)
 3,4 Turn 180° left stepping L fwd, Touch R toe to right side (9:00)
 5&6 Hitch R across L, Step on R beside L, Touch L toe to left side
 7&8 Hitch L across R, Step on L beside R, Touch R toe to right side

41-48 **ROCK FWD, REPLACE, BESIDE, ½ MONTEREY WITH HITCH, ¼, FULL TURN WITH HOOK**
 1,2& Rock/step fwd on R, Replace wt to L, Step on R beside L
 3,4 Touch L to left side, Monterey turn 180° left dragging L in to step beside R (3:00)
 5,6 Touch R to right side, Bring R in to hitch beside L
 7,8 Turn 90° right stepping R fwd, Step fwd on left turning 360° right ending with R hooked over L (6:00)

49-46 **LOCK SHUFFLE BACK, ½ STEP, ½ SHUFFLE TURN, ¼ SIDE, CROSS/SHUFFLE**
 1&2,3 Cross/step R over L, Step L back, Cross/step R over L, Turn 180° left stepping L fwd (12:00)
 4&5 Turning 180° left shuffle stepping R, L, R (6:00)
 6,7&8 Turn 90° left stepping L to left side, Cross/step R over L, Step L to left side, Cross/step R over L (3:00)

57-64 **SIDE, ¼ TURN REPLACE, ¼ SIDE SHUFFLE, ¼ SIDE SHUFFLE, TOUCH BEHIND, ½ UNWIND**
 1,2 Rock/step on L to left side, Turning 90° right replace wt fwd onto R (##) (6:00)
 3&4,5&6 Turn 90° right side shuffle L,R,L, Turn 90° right side shuffle R,L,R (12:00)
 7,8 Touch L behind R, Unwind 180° left (*weight L*) (6:00)
64 **END OF DANCE**

RESTARTS: *Wall 1 – Dance to count 30 (*), do a ¼ turn left coaster step to face the back – start again from the beginning*

Wall 5 – Dance to count 58 (##) and shuffle fwd L,R,L – start again from the beginning facing back

DANCE ENDS: *Wall 9 – Dance to count 24 (you will be facing the front) –then 1&2 – Rock L to left, Replace wt to R, Cross/Step L over R*

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