

# Kissin' Bullfrogs...

<b>Song</b>	Happy Ever After 3:10	<b>Artist</b>	Sinead Burgess	<b>Album</b>	You Get Me - EP
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclcd@ozemail.com.au			0407 242 087 <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>	
<b>Description</b>	40 ½ beats - 4 Wall Intermediate Line Dance, begin on lyrics (16 beats in), music available on iTunes			<b>Date</b>	November 2009

## BEATS                      STEP DESCRIPTION

### 1-8&    STEP, STEP, PIVOT, STEP, ½, ½, ROCK, REPLACE, ½, SIDE, BEHIND, ¼

1,2&3,4&                      Step L fwd, step R fwd, pivot ½ L (&), step R fwd, making ½ turn R step L back, making ½ turn R step R fwd (&)\*\*

5,6&7,8&                      Step L fwd, rock weight back onto R, making ½ turn L step L fwd (&), step R to R, step L behind R, making ¼ turn R step R fwd (&)

### 9-16&    ROCK, REPLACE, BACK, ½ TURN, SIDE, BEHIND, SIDE, CROSS, REPLACE, ¼ TURN, STEP, LOCK

1,2,3&4                      Step L fwd, rock weight back onto R, step L back, making ½ turn R step R fwd (&), step L to L side

5&6,7&8&                      Step R behind L, step L to L (&), cross R over L, rock weight back onto L, making ¼ turn R step R fwd (&), step L fwd, lock R behind L (&)

### 17-24&    STEP, HEEL, TOG, HEEL, TOG, HEEL, HOOK, ON THE R DIAGONAL - STEP, STEP, PIVOT, STEP, ½, ½

1,2&3&4&                      Step L fwd, touch R heel fwd 45deg R, step R tog (&), touch L heel fwd 45deg L, step L tog (&), touch R heel fwd 45deg R, hook R across L shin (&)

5,6&7,8&                      Facing 1.00 (on the diagonal) step R fwd, step L fwd, pivot ½ R (&) – facing 7.00, step L fwd, making ½ turn L step R back – facing 1.00, making ½ turn L step L fwd (&) – facing 7.00

### 25-32&    STRAIGHTEN UP TO 6.00 WALL STEP R TO R, BEHIND, SIDE, SIDE, BEHIND SIDE, SIDE, BEHIND, ¼, STEP, PIVOT ½, STEP, TOG

1,2&3,4&                      Straightening up to the 6.00 (back) wall step R to R, step L behind R, step R slightly to R (&), step L to L side, step R behind L, step L slightly to L (&)

5,6&7&8&                      Step R to R, step L behind R, making ¼ turn R step R fwd (&), step L fwd, pivot ½ R (&), step L fwd, step R tog (&)

### 33-40&    ROCK, REPLACE, ½ TURN, STEP, PIVOT ½, FWD COASTER, BACK COASTER, STEP TOG

1,2&3,4                      Step L fwd, rock weight back onto R, making ½ turn L step L fwd (&), step R fwd, pivot ½ L (weight L)

5&6,7&8&                      Step R fwd, step L tog (&), step R back, step L back, step R tog (&), step L fwd, step R tog (&)

### 40 ½ Beats                      Repeat dance in new direction

*Restarts on following walls;*

\*\*Wall 3 (facing back) – Dance up to beat 8& – restart dance from beginning (9.00)