

# KISS GOODBYE

**Music:** "Kiss Goodbye All Night" by "Drake Milligan" Available on iTunes and Spotify (3.09min)

**Choreographer:** Wayne Beazley, Newcastle, Australia, Officially released at my workshop at Sawtell, July 23<sup>rd</sup> 2022

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**Description:** 56 count, 4 wall, Intermediate line dance, 1 x Tag at end wall 2 - R Rocking chair, 2 x Restarts on Wall 3 after 32 counts and Wall 5 after 48 counts  
Start after 16 counts

## **S1 Step, Point, Step, Point, ¼ R Jazz Box Step**

**1 2** Step R forward, Point L toe to L side

**3 4** Step L forward, Point R toe to side

**5 6 7 8** Step R across L, Step L back, ¼ R-R to side, Step L forward  
(3 o'clock)

## **S2 Side R, Hold & L Tog, Side R, Hold & L Tog, Rock Side, Recover, R Behind, ¼ L – L Fwd**

**1 2&** Step R to side, Hold & step L together

**3 4&** Step R to side, Hold & step L together

**5 6** Rock R to side, Recover weight on L

**7 8** Step R behind L, ¼ L – step L forward (12 o'clock)

## **S3 Step/Lean Fwd, Hold, Back, Kick, Back, ½ L – L Fwd, ¼ L Shuffle**

**1 2** Step R forward (leaning forward), Hold

**3 4** Step back on L, Kick R foot forward

**5 6** Step R back, Turn ½ L - Step L forward (6 o'clock)

**7&8** Shuffle forward turning ¼ L-RLR (3 o'clock)

## **S4 L Behind, Side R, L Across, Touch R, R Weave Across**

**1 2** Step L behind R, Step R to side

**3 4** Step L across R, Touch R to side

**5 6** Step R across L, Step L to side

**7 8** Step R behind L, Step L to side

**(Restart here on Wall 3)**

## **S5 Samba Fwd, Rock Fwd, Recover, Coaster Step, R Fwd, Pivot ½ L**

**1&2** R Samba Step - RLR

**3 4** Rock L forward, Recover weight on R

**5&6** L Coaster Step - LRL

**7 8** Step R forward, Pivot ½ L (9 o'clock)

## **S6 Kick, Kick, Ball, Step, Touch/Scuff, Double hips, Stomp, Clap**

**1 2&** Kick R forward x 2 & step R together on ball of R foot

**3 4** Step L forward, Touch/scuff R together

**5&6** Step forward on R bumping hips forward & back, forward

**7 8** Stomp L together (keep weight on R), Clap Hands

**(Restart here on Wall 5)**

**S7 L45 & L Tog, R 45 & R Tog, L Fwd, Pivot ½ R, Stomp, Stomp, Clap, Clap**

**1&2** Touch L heel forward at 45° & step L together, Touch R heel forward at 45°

**&** Step R together

**3 4** Step L forward, Pivot ½ R (3 o'clock))

**5 6** Stomp L forward, Stomp R to side

**7 8** Clap hands, Clap hands

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**Finish:** Wall 7, dance to count 48 (facing 9 o'clock), then step L forward Pivot ¼ R,  
stomp L across R