

KISS A GIRL

SONG: KISS A GIRL
 ARTIST: TIM MCGRAW
 ALBUM: DAMN COUNTRY MUSIC
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, January 2016
 ORIGINAL POSITION: Feet Together, Weight On Left Foot
 DANCE STARTS: On Vocals After 8 Count Introduction

BEATS:	STEPS:	TWO WALL INTERMEDIATE LINE DANCE	Version: 1:00
1-8&	FWD, FWD, ½ PIVOT, ¼ SIDE, BEHIND, ¼, FWD, BACK, ½, FWD, BACK, ½		
1,2&3	Step R fwd, Step L fwd, Pivot turn 180° right (<i>wt R</i>), Turn 90° right stepping L to left side		(9:00)
4&5	Cross/step R behind L, Turn 90° left stepping L fwd, Lunge fwd onto R		(6:00)
6&7	Replace weight to L, Turn 180° right to step fwd onto R, Lunge fwd onto L		(12:00)
8&	Replace weight onto R, Turn 180° left to step fwd onto L		(6:00)
9-16	FWD WITH ¾ SWEEP, SAILOR ½ CROSS, ¼ FWD, ¼ PIVOT, FWD, FWD, BACK, ½, FULL PENCIL TURN, SHUFFLE FWD		
1	Step fwd onto R as you turn pencil turn 270° over left sweeping L foot around		(9:00)
2&3	Start 180° turn left crossing L behind R, Complete 180° turn left stepping R to right, Cross/step L over R		(3:00)
&4&5	Turn 45° right stepping R fwd, Pivot turn 90° left (<i>wt L</i>), Step R fwd, Step L fwd		(1:30)
6,7&	Step back on R, Turn 180° left to step L fwd, Step fwd onto R as you turn 360° over L		(7:30)
8&1	Step L fwd, Step R beside L, Step L fwd		
7-24	BACK, ¼ SIDE, CROSS, ¼, ¼, CROSS, REPLACE, SIDE, CROSS-SHUFFLE		
2,3	Step R back, turn 45° left stepping L to side		(6:00)
&4&	Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side		(12:00)
5,6&	Cross/rock L over R, Replace weight to R, Step on L to left side		
7&8	Cross/step R over L, Step on ball of L to left side, Cross/step R over L		
25-32	¼, BACK, REPLACE, ½, BACK, LOCK, BACK, FWD, ½, TOUCH BACK ½, SIDE, REPLACE, CROSS		
&1,2&	Turn 90° right stepping back on L, Rock/Step R back, Replace wt to L, Turn 180° left stepping R back		(9:00)
3&4	Step back L on left diagonal, Cross/step R over L, Step back L on left diagonal		
5&6&	Replace wt onto R, Turn 180° right stepping L back, Touch R toe back, Reverse pivot 180° right (<i>wt R</i>)		(9:00)
7&8	Rock/step on L to left side, Replace wt to R, Cross/step L over R		
33-41	SIDE, BEHIND, REPLACE, SIDE, ¼ COASTER, FWD, ½ PIVOT, FWD, FWD, ½ PIVOT, 1¼ TRIPLE		
&1,2&	Step on R to right side, Cross/step L behind R, Replace weight to R, Step L to left side		
3&4	Turn 90 right stepping R back, Step L beside R, Step R fwd		(12:00)
5&6	Step L fwd, Pivot turn 180° right (<i>wt R</i>), Step L fwd		(6:00)
&7	Step R fwd, Pivot turn 180° left (<i>wt L</i>)		(12:00)
8&1	Turn 90° right to step R fwd, Turn 180° right to step L back, Turn 180° right to Step R fwd sweeping L		(3:00)
42-48	SAMBA, CROSS, ¼, BACK, REPLACE, FWD, SIDE, REPLACE TOGETHER		
2&3	Cross/step L over R, Step R to right side, Replace weight to L		
&4&5	Cross/step R over L, Turn 90° right stepping L back, Rock/step back onto R, Replace weight to L		(6:00)
6,7,8&	Step R fwd, Rock/Step on L to left side, Replace weight to R, Step on L beside R		

RESTARTS: *Wall 2- Dance to Count 12(#), but turn 90° left on count 12 to Restart from beginning on back wall.*
Wall 3 - Dance to Count 44 (), Restart from beginning on the front wall*

TO END DANCE: *Wall 5 - Dance to Count 17 to finish facing (1:30)*

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