

KEEP THE MUSIC PLAYING

SONG: HOW DO I KEEP THE MUSIC PLAYING
ARTIST: CELINE DION
ALBUM: LOVED ME BACK TO LIFE (DELUXE VERSION)
CHOREOGRAPHER: MICHAEL VERA-LOBOS APRIL 2014, SYD, AUSTRALIA
ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON R
12 COUNT INTRO START IN VOCALS

BEATS: STEPS: Two Wall Intermediate Line Dance Version: 1:00

1 – 8&9 **SIDE DRAG, TOUCH ACROSS & ¾ UNWIND L, CROSS WALK, CROSS WALK, ¾ TRIPLE FWD R, SIDE DRAG L, FULL TRIPLE SPIN R**
1,2&3,4 Step L to L dragging R towards L, Touch R toe across L & Unwind ¾ L (End Wt L), Travel fwd - Cross R over L, Cross L over R (3:00)
5&6,7 Travel fwd – Turn ¾ Triple fwd over R Stepping R,L,R (12:00), Big Step L to L dragging R towards L (12:00)
8&1 Travel to R – Full Triple Spin to R Side on the spot over R Stepping R,L,R (12:00)
10 – 16&17 **CROSS SAMBA, CROSS & ¼ R, ¼ R, LUNGE CORNER, STEP BACK, STEP BACK & ½ R, LUNGE**
2&3,4&5 Cross Samba L over R, Cross R over L & Turn ¼ R Stepping back on L, Turn a further ¼ R on R (6:00)
6,7,8&1 Cross Rock L into R corner (7:00), Step back on R (7:00), Step back on L & Turn ½ R on R, Step fwd L (1:00)
18 – 24& **ROCK BACK & STEP SIDE, CROSS & STEP SIDE, CROSS BEHIND SWEEP SIDE, L SAILOR, R SAILOR ¼ R & ½ R**
2&3&4 Rock back on R & Step L to L straightening to front wall, Cross R over L & Step L to L, Cross R behind L Sweeping L to L side (12:00)
5&6,7&8& Cross L behind R & Rock R to R, Replace wt on L, R Sailor ¼ R (3:00) & Turn ½ R Stepping back on L
25 – 32& **½ R, STEP FWD, STEP BACK, STEP BACK, TOUCH TOE BACK & ½ PIVOT R, TOUCH TOE BACK & ½ PIVOT R, ROCK BACK R, ROCK FWD L & STEP BESIDE**
1,2,3,4 Turn a further ½ R on R (3:00), Step fwd L, Step Back on R, Step back on L (3:00)
5&6&7,8& Touch R toe back & ½ Pivot R, Touch R toe Back & ½ Pivot R (3:00), Rock back R, Rock fwd L & Step R beside L (3:00)
33 – 40 **SIDE DRAG, ¼ R & ½ R, STEP BACK, DIAGONAL HIP SWAY BACK, HIP FWD, HIP BACK, ¾ TRIPLE FWD R**
1,2&3 Big Step L To L dragging R towards, Turn ¼ R on R & Turn a further ½ R Stepping back on L, Step back on R (12:00)
4,5,6 Step back on L diagonal L swaying Hip back, Hip fwd R, hip back diagonal L
7&8 Turn ¾ Triple fwd R Stepping R,L,R (9:00)
41 – 48 **CROSS DIAGONAL SWEEP , CROSS & DIAGONAL BACK L, DIAGONAL BACK R, CROSS & STEP BACK, ¼ L SIDE DRAG, SIDE DRAG R, FULL TRIPLE SPIN L**
1 Cross L over R Sweeping R to L diagonal turning body to 7:00
2&3 Cross R over L & Step back diagonal L, Step back Diagonal R (1:00)
4&5 Cross L over R, & Step back on R to straighten to (9:00), Turning ¼ L Step L to L dragging R towards (6:00)
6,7&8 Big Step R to R dragging L towards, Full Triple Spin to L Side over L Stepping L,R,L (6:00)
49 – 56 **CROSS SWEEP,CROSS SHUFFLE, ¼ L,ROCK BACK, REPLACE & ½ R, TOUCH R TOE BACK, ½ R**
1,2&3,4 Cross R over L Sweeping L to L side, Cross Shuffle L over R, Turning ¼ L Step back on R (3:00)
5,6&7,8 Rock back on L, Rock fwd R & Turning ½ R Step L beside R, Touch R toe back, Reverse Pivot ½ R (3:00)
57 – 64 **FWD DRAG, FWD DRAG, STEP FWD & ½ PIVOT R, STEP FWD, ¾ TRIPLE FWD R, HIP L, R**
1,2,3&4 Step fwd L dragging R, Step fwd R dragging L, Step fwd L & ½ Pivot R, Step fwd L (9:00)
5&6,7,8 Triple Spin ¾ R Travelling fwd Stepping R,L,R (6:00), Hip Sway L, Hip Sway R

TAG: Occurs on Wall 2 (Dance to count 32 & then add Tag then continue from count 33)
1,2&3,4 Rock fwd L, Replace wt on R & Stepping L beside R Rock back o R, Rock fwd L
5,6,7,8& Step fwd R, ½ Pivot L, Step fwd R, ½ Pivot L & Step R beside L

RESTART - Wall 3 Dance to Count 48 & 1 becomes Start of dance (Start again facing back Wall)

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589 / MICHAEL VERA-LOBOS - 0401535232
email: strictly@zip.com.au web: <http://home.zipworld.com.au/~strictly>

[BACK](#) [INDEX](#) [NEXT](#)