

KEEP ON DANCING

SONG: "KEEP ON DANCING" by GWEN STEFANI.

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: MELISSA FOONG, AMY HO, JOYCE LEUNG, HELEN NG,
LINDA NG & ELAINE WONG. Sydney, NSW. AUST. April 2017

BEATS	STEPS: This dance is done in TWO directions. Introduction : 32 Beats.
1, 2 3 & 4 5, 6 7 & 8	FORWARD, TOUCH, BACK-LOCK-BACK, ROLL BACK, 1/4 SIDE SHUFFLE STEP R FORWARD, TOUCH L TOE BEHIND RIGHT & CLICK FINGERS, STEP L BACK, LOCK R ACROSS IN FRONT OF LEFT, STEP L BACK, TURN 180° RIGHT STEP R FORWARD, TURN 180° RIGHT STEP L BACK, TURN 90° RIGHT SIDE SHUFFLE TO THE RIGHT STEP : R-L-R. (3.00)
1 & 2 3 & 4 5, 6 7 & 8	CROSS SAMBA, CROSS SAMBA, FORWARD, ROCK, 1/2 TURN SAILOR STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, STEP L FORWARD, ROCK BACK ONTO R, SAILOR STEP TURNING 180° LEFT STEP : L-R-L. (9.00)
1, 2 & 3, 4 5, 6 7, 8	FORWARD, ROCK-OUT-OUT, HOLD, HEEL, HEEL, 1/4 HEEL, HEEL STEP R FORWARD, ROCK BACK ONTO L, STEP R TO THE SIDE, STEP L TO THE SIDE, HOLD, BOUNCE R HEEL, BOUNCE R HEEL, TURN 90° LEFT BOUNCE L HEEL, BOUNCE L HEEL TAKE WEIGHT ONTO L. (6.00)
1, 2 & 3, 4 5, 6 7, 8 ##	FORWARD, ROCK, OUT-OUT, HOLD, DOUBLE HIP, DOUBLE HIP STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK AT 45° RIGHT, STEP L TO THE SIDE, PUSH HIPS RIGHT, PUSH HIPS RIGHT, PUSH HIPS LEFT, PUSH HIPS LEFT TAKE WEIGHT ONTO L. (6.00)
1 & 2 & 3 & 4 & 5, 6 7 & 8	VAUDEVILLE, VAUDEVILLE, FORWARD, 1/4 SIDE, SHUFFLE ACROSS STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, TOUCH R HEEL FORWARD AT 45° RIGHT, STEP R BACK, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, TOUCH L HEEL FORWARD AT 45° LEFT, STEP L BACK, STEP R FORWARD, TURN 90° LEFT STEP L TO THE SIDE, SHUFFLE RIGHT ACROSS IN FRONT OF LEFT STEP : R-L-R. (3.00)
1, 2 & 3, 4 & 5 & 6 & 7 & 8	SIDE, ROCK & SIDE, ROCK & FULL TURN : STEP-LOCK-STEP-LOCK-STEP-LOCK-STEP STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L TOGETHER, STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R TOGETHER, TURN 90° LEFT STEP L FORWARD, LOCK R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD, LOCK R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD, LOCK R BEHIND LEFT, TURN 90° LET STEP L FORWARD. (3.00)
1, 2 3, 4 5, 6 7, 8	1/4 TURN JAZZ BOX, FORWARD, KICK, BACK, TOUCH JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, TURN 90° RIGHT STEP R TO THE SIDE, STEP L FORWARD, STEP R FORWARD, KICK L FORWARD, STEP L BACK, TOUCH R TOE BACK. (6.00)
1 & 2 & 3, 4 5, 6 7, 8	BACK-ROCK-BACK-ROCK-BACK, TOGETHER, "V" STEP STEP R BACK, ROCK FORWARD ONTO L, STEP R BACK, ROCK FORWARD ONTO L, STEP R BACK, STEP L TOGETHER, "V" STEP : STEP R FORWARD AT 45° RIGHT, STEP L FORWARD AT 45° LEFT, STEP R BACK TO THE CENTRE, STEP L TOGETHER. (6.00)
64	REPEAT THE DANCE IN NEW DIRECTION
	RESTART : On WALL 2 dance to BEAT 32 (##) then restart facing the FRONT.